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The Maine Campus

‘Game of Thrones’ inspires brew



Bangor pub buys keg of beer based off HBO hit [Page A10](#)

Editorial: Nanofibers are promising for Maine



This new-age technology could have significant impact on UMaine and its state [Page A6](#)

UMaine baseball at top of American East



Black Bears take down Binghamton, move to 8-3 in conference [Page B1](#)

Paper Days provides look at Maine’s future

Event features opening of Cellulose Nanofiber Pilot Plant, which will manufacture nanofiber for use nationwide

By **Cameron Paquette**
For The Maine Campus

It doesn’t take a degree in economics to see that Maine’s economy isn’t doing well. An aging population coupled with high unemployment and a volatile budget have been eroding the state’s economic stability.

Strenuous relations between the Democrat-led legislature and Gov. LePage haven’t helped the situation, as policies are battled on both sides. However, a new opportunity has made itself apparent, and one of Maine’s most abundant resources is the key player: trees.

The 63rd annual Paper Days event held April 3-4 at the University of Maine featured the opening of the new Cellulose Nanofiber Pilot Plant, which will manufacture cellulose nanofiber for use in research and development by firms in Maine and across the U.S. The event was attended by representatives from pulp and paper firms from across the Northeast, who were given tours of UMaine’s Advanced Structures and Composites Center, as well as the Process Development Center in Jenness Hall, where the plant will be located.

Following the tours, a ribbon cutting ceremony was held in the Donald P. Corbett Business Building to officially open the plant. On hand to speak about the plant and the opportunities of cellulose nanofiber technology were UMaine President Paul Ferguson, U.S. Rep. Mike Michaud, Michael Rains of the USDA Forest Service, Sean Ireland of the Technical Asso-

ciation of the Pulp and Paper Industry and U.S. Sen. Angus King.

“Here in Maine, we have two great resources: We have the Gulf of Maine, with its fisheries and tourism, and we are also sitting on a goldmine of fiber,” King said. “No one knew what to do with sand until they started making silicon dioxide. That’s why [the pilot plant] is so important. Research and development is the heart of an innovation economy.”

The pilot plant was funded through a \$1.5 million grant from the USDA Forest Service, with which UMaine is partnering in this venture. This collaboration is part of a large research consortium that includes six other universities, all of which are experimenting with cellulose nanofibers in an attempt to find commercially viable commodities that it can be used to produce. Maine has the only cellulose nanofiber manufacturing plant in the nation, signaling the entry of the U.S. into the burgeoning nanomaterials market — European countries currently have the strongest footing in nanomaterials.

Until this point, universities and firms were forced to

purchase cellulose slurry from other countries to conduct research. This slurry would then need to be dried to separate the cellulose content from the water content so that it could be used to make composites.

separate the cellulose nanofibers from the water in the slurry at a production rate of 500 kilograms per day.

This process — based on the research of UMaine professor of forest operations Doug Gardner

Alper Kiziltas, a graduate student from Turkey, studies cellulose nanofiber technology at UMaine and is working at the Advanced Structures and Composites Center. During the last six years as a student, he has been working to successfully manufacture cellulose nanofiber composites with different properties that could be useful in a number of applications.

Kiziltas has just received an internship to work at Ford Motor Co. to help them design cellulose nanofiber composite body panels for their cars.

“If you have two body panels, one made of steel and one made of cellulose composites, the cellulose one will be 65 percent lighter while retaining the same strength as the steel one,” Kiziltas said. By doing this, it would allow cars to be lighter without losing any of their structural rigidity, which could positively affect fuel efficiency.

But this is only one of a myriad of proposed uses. Depending on how cellulose nanofibers are manufactured, the possibilities seem endless. For example, more pedestrian uses include

replacing gelatin for medicine capsules, aerogel insulation and use as a low-calorie thickener in salad dressings. Its light weight and high density also could make for a new form of body armor. Its ability to conduct electricity also makes flexible electronic displays possible.

A large part of the cellulose nanofiber research that has been going on at the ASC Center, which has been trying to figure out these various methods of production, and Kiziltas’ work with creating body panels is a prime example.

“When making [cellulose nanofiber-polymer] composites for car body panels, an even distribution of [cellulose nanofiber] within the polymer is essential to make the composite strong,” Kiziltas said. “However, cellulose tends to bond to itself, which makes getting an ideal distribution within the polymer difficult to achieve.”

“If we proceed with [cellulose nanofiber] research, this will become a \$250 billion market by the year 2020 and will put Maine on the map,” he continued. “Our goal is to realize product applications and industrialize [CNF] products by 2015,” Kiziltas said.

Currently, 6.2 percent of the U.S. economy comes from forest-based products. Since 2/3 of America’s forests are located east of the Mississippi River, this is a great chance to make use of a widely available resource. It is also estimated that this could create 800,000 jobs in Maine alone.

See Paper Days on **B6**



Sergio Afonso • Staff Photographer

The new Cellulose Nanofiber Pilot Plant, the first of its kind in the country, is revealed to representatives across the country in the Process Development Center at Jenness Hall Wednesday afternoon.

For more pictures and information, go to **Page B6**

At the new plant, UMaine can produce its own cellulose slurry by using an ultrafine grinder to liberate nanofibers from trees and other plant matter. The plant also features a newly patented spray drying process that will

creates dry cellulose nanofibers that result in the form of a white powder. One fiber strand is about 1,000 times smaller than a strand of paper fiber, and it is stronger and lighter than steel.

Renovations worth \$15 million begin at Field House

Derrick Rossignol
News Editor

On Monday, the Field House was closed and handed over to PC Construction of Portland so they could begin preliminary construction as part of what University of Maine Associate Athletic Director for Internal Operations Will Biberstein called a “soft start” to a series of renovations.

New Balance, the shoe manufacturer after which New Balance Student Recreation Center was named, gifted \$2 million of the \$15 million budget. The Field House will also be renamed “The New Balance Field House.”

“What we’re doing now is basically closing off the Field House, handing it over to PC Construction and they’re going to start doing some of the demolition of mechanical [things, like] the basketball hoops and other pieces that are in the Field House,” Biberstein said.

“They may get into some of the cleaning of the structure, and then the last piece that they’re getting ready to send out and get assigned here before commencement is the removal of the track surface.”

Phase 2 of construction will begin on May 13 and end in October, followed by more construction in 2014. Although the athletic department remains tight-lipped about what renovations will be made to the Field House, Biberstein said some of the improvements will include a west entrance and restrooms.

“[W]e’re going to make some ADA [Americans with Disabilities Act of 1990] accommodations with an elevator,” he said. “[We’ll be] adding some office space so we don’t have a double-wide [trailer] out back. Last but not least, we’re going to add some locker rooms. The offices and locker rooms will primarily be

See Fieldhouse on **A4**

UMaine faculty, UMS continue negotiations for new contract

By **Jesse Scardina**
Editor In Chief

When Associated Faculty for the University of Maine (AFUM) and the University of Maine System negotiated a new contract in 2008, the country was undergoing one of the most devastating economic downturns in decades. The faculty, based on their survey of the financial landscape, agreed to withhold cost of living raises, starting July 1, 2009 for that fiscal year.

“It wasn’t an easy thing to do, but it seemed like the responsible thing to do,” said Jim McClymer, an associate professor of physics at UMaine who also chairs the negotiations for AFUM and is the UMaine chapter president.

As the UMS is going on 3 1/2 years with no pay increases, McClymer, along with the majority of UMaine faculty, think the university is again in a position to take care of the faculty.

“Most disasters were averted, and things are coming back,” McClymer said. “It’s time to get back and start moving ahead and not simply saying, ‘This changes the ballgame. You will never see

these raises in any foreseeable future.’”

University faculty have been working without a contract since the summer of 2011, though they have been actively negotiating with UMS for two years. To combat the “stonewalling” faculty representatives are receiving from UMS, a work-to-rule tactic has been adopted by the majority



“It’s time to start moving ahead and not simply saying, ‘This changes the ballgame. You will never see these raises in any foreseeable future.’”

Jim McClymer
Physics professor
University of Maine

of campuses, including the flag-ship, to help faculty outline their frustration.

“It’s not as prominent as it is at [the University of Southern Maine], but it’s happening sort of behind the scenes,” McClymer said of UMaine’s work to rule. “The [faculty] senate has taken

a very active role and just completed a survey among all faculty that recommended we participate in work-to-rule.”

McClymer didn’t have the numbers of the faculty senate survey on hand, but he sent out a similar survey to approximately 100 faculty members with 89 percent agreeing to a work-to-rule tactic.

‘No harm to students’

Work to rule is a concept that can be construed in a number of ways. By definition, it adheres strictly to the obligations outlined in the contract collectively bargained between AFUM and UMS. The contract expired in July

1, 2011, but faculty has remained working under those conditions.

“We have a lot of flexibility into what services we choose to participate in,” McClymer said. “Our obligations are to scholarship, teaching and service. The contract is built for you to choose which services you want to participate in. Not every person does every service.”

Campuses began adopting the work-to-rule policy earlier in the year after a fact-finding committee’s recommendations were spurned by UMS. At the beginning of negotiations, AFUM were asking for annual increases of 4 percent — totaling 8 percent — to account for a cost-of-living increase. UMS countered with annual increases of .5 percent. After further negotiations stalled, a fact-finding committee was appointed by the Maine Labor Relations Board. The committee recommended increases of

See Work to Rule on **A5**

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34° F

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45° F
31° F

Thursday
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42° F
Sunday
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GSS talks ways to cut next year’s budget

Passed resolution decreases payroll by over 8 percent, cutting hundreds of dollars; Representative positions avoid losing pay

By **Liam Nee**
Staff Reporter

During their April 2 meeting, the University of Maine General Student Senate dealt with two acts pertaining to cutting costs for next year’s budget. The GSS passed an act to reduce UMSG, Inc.’s executive pay beginning next year, but denied an act that would eliminate community association and representative board student-employee job descriptions.

The passed resolution, reducing pay for executives, will decrease payroll by 8.54 percent next fiscal year, lowering salary for executives — president, vice president, vice president for Financial Affairs, vice president for Student Organizations and vice president for Student Entertainment — by \$447, from \$5,247

to \$4,800, and lowering assistant level executive position pay, which includes Assistant VPSE and Director of Communications, by \$249, from \$2,921 to \$2,672.

Just before the resolution passed, President Helmke labeled it as a “win-win.”

“I would even say 8.54 [percent] is low [to be cutting],” Helmke said. “I would be happy with 10 to 11 [percent]. If our goal is to maximize the use of the student activity fee, payroll shouldn’t be taking up 25 percent of the budget.”

According to VPFA Raymond Updyke, who presented the executive pay reduction act to the GSS, the projected savings from the resolution are over \$3,000, and it will eliminate a Consumer Price Index increase of 2 percent.

“[UMSG, Inc.] executives

have high salaries [and] the executives agree that their salary [are] too high,” the act’s statement of fact reads. “[UMSG, Inc.] is a business and maximizing efficiency while reducing payroll costs is fundamental to any business.”

The other resolution, which was denied by the GSS after more than 40 minutes of debate, would have eliminated job descriptions of representative boards — paid

officers from Commuter and Non-Traditional Students, Interfraternity Council, Panhellenic Council, Residents on Campus and Student Athletic Advisory Committee — as well as community associations — paid officers

Sam Helmke
Student Body Vice President

from Student Heritage Alliance Council, Student Women’s Association and The Wilde Stein Alliance for Sexual Diversity — thus removing these positions’ compensation.

The community association and representative board officers have been on salary since 2003. History alone, for such groups like the Interfraternity and Panhellenic councils that were founded near the turn of the 20th Century, could serve as countering arguments for the act’s decision. Some would say the organizations’ rich history and hard work is deserving of pay while others could ask why the organizations’ officers need pay after the councils went nearly a century without it before 2003.

As specified in the resolution’s statement of fact, the original theory behind paying officers was to “greatly incentivize collusion between [UMSG, Inc.] and the community association and representative boards” and “the results have been far less than the

monetary cost.”

If passed, the act would have saved UMSG, Inc. a projected \$20,500 a year, starting 2013-14, by not paying the 20 student-employees who would retain officer-ship and responsibility in their respective organizations, without pay, and would not be required to hold office hours.

After announcing the resolution, VPFA Updyke left the floor open for student employees to contest the potential elimination of their job descriptions. Speakers included SAAC marketing and media officer Ashton Weiler and president Robert Bickford, CANS president Nicole Golden, ROC president Emily Farel and Panhellenic Council president Geena Lucas.

See UMSG on **A4**

Annual Mr. Fraternity a hit, raises \$2,500

Alpha Omicron Pi raises over \$2 million for arthritis since 1967



Alpha Omicron Pi’s annual “Mr. Fraternity” fundraiser helped raise over \$2,500 for arthritis research.

Lauren Reeves
Assistant News Editor

The sisters of Alpha Omicron Pi successfully hosted the 11th annual Mr. Fraternity pageant Tuesday, March 26, at The Collins Center for the Arts. The event raised \$2,500 to benefit their philanthropy, the Arthritis Foundation.

AOII has been dedicated to raising money for juvenile arthritis for over a decade. This year’s event raised more money than in years past, attributed to a change in venue.

The pageant started as a small event in the Memorial Union but gained popularity and moved to the Donald P. Corbett Business Building, and this was the first year it was held in the Collins Center for the Arts.

Mariah Bundy, philanthropy chair of AOII and third-year biology pre-medical student, reported that the event outgrew DPC 100. They were exceeding fire code and needed a larger venue.

The larger capacity at the Collins Center proved worthwhile, Bundy reported that in years past the pageant raised roughly \$1,800.

Bundy is passionate about

raising awareness because there is no cure for juvenile arthritis. The pageant was a fun and interactive way to raise awareness and money for the cause.

AOII is deeply rooted in community involvement and giving back.

“[AOII] was founded on a promise to serve not only one another but the greater com-

munity as well,” according to the national AOII website. “In addition, AOIIs exhibit their commitment to be servant leaders as they participate in a project that raises funds for AOII’s philanthropy, Arthritis research and the American Juvenile Arthritis Organization.”

AOII has over 150,000 initiated members in 191 collegiate chapters and 147 alumnae chapters where they are all dedicated to helping fund research to find a cure for juvenile arthritis.

According to the AOII national website, since 1967 over \$2 million has been raised by AOIIs and donated through the AOII Foundation to support the mission of conquering arthritis.

“In 2011, the Alpha Omicron Pi Foundation was honored as the recipient of the Floyd B. Odum Making a Difference Award by the Arthritis Foundation. This award honors an individual, organization, corporation or government agency that has helped to make a difference in the lives of people and families with arthritis,” as reported on the website.

Other philanthropy events put on by AOII include a car show in the fall semester and a Maine Day pie-throwing event called A-O-PIE in the Face.

Brittany Thibodeau, fourth-year psychology student and sister of AOII, reported the money to be raised on Maine Day will benefit the children’s wing of Eastern Maine Medical Center.

“[Alpha Omicron Pi] was founded on a promise to serve not only one another but the greater community as well”

Lt. Col. Moore speaks on sexual assault in military

Dominique Scarlett
Multimedia Editor

On Wednesday, the University of Maine Women’s Resource Center co-hosted an event with the Women in the Curriculum and Women’s Studies programs “Sexual Assault in the Military: Culture, Advocacy, and Reform,” part of the spring lunch lecture series hosted in the Bangor Room of the Memorial Union.

Retired Lt. Col. Terry Moore addressed the issue of sexual assault in the military in a lecture, discussing the culture that surrounds sexual assault in the military, victim advocacy and reform.

Moore retired from military service in 2003 after serving 20 years in the U.S. Air Force where she served at bases around the world and was the commander of a squadron of over 650 military personnel.

She currently serves as a member of the Veterans Affairs’ Secretary’s Advisory Committee on Women Veterans and is a board advisor for State-side Legal.

“Recruiters recruit many enlistees with physical and sexual abuse backgrounds,” Moore said. “Until last year, recruiters also granted ‘moral waivers’-- I consider them immoral waivers — for known sexual misconduct felons. This demographic information is not shared with commanders and supervisors and this cookie-cutter approach to all things military is the norm.”

The Department of Defense’s Sexual Assault Prevention and Response office reports that 80 percent of sexual assaults in the military go unreported, and only 8 percent of prosecuted cases actually go to trial.

Moore spoke of the problems within the military that allow the issue of sexual assault to prevail and also spoke of the need for reform to ad-

dress the issue.

“The Department of Defense is long overdue for reform of its mishandling of sexual assault and rape,” Moore said. “For decades, DOD claimed zero tolerance, and year after year the underestimated reports of assault continued to rise.”

Moore also addressed the resistance she often faces when discussing the issue of sexual assault in the military within military communities.



Dominique Scarlett • The Maine Campus
Retired Lt. Col. Terry Moore addresses the crowd.

“Every time this issue raises its very ugly head, I wonder how many family members and friends are saying, ‘Hey, wait a minute, my mother, father, aunt, uncle, sister, brother served honorably,’ and I say the same thing,” Moore said. “My father served, I served, my uncle served.”

“It’s painful that an organization’s lack of consistent action against a minority of offenders and its pattern of turning its back on survivors has tarnished the corporate image,” Moore said.

Moore began working publicly with the issue of military sexual trauma after watching “The Invisible War,” an Oscar-nominated documentary film by filmmaker Kirby Dick. The film discusses the issue of rape within the U.S. Military, following the stories of sev-

eral male and female veterans as they attempt to rebuild their lives after having suffered sexual trauma.

After purchasing screening rights, Moore has hosted several public viewings of the film in Maine, hoping to bring awareness to the issue of military sexual trauma.

“I believe in informed choice,” Moore said. “I believe that our women and men in uniform should treat each other with dignity and respect. No U.S. citizen should be asked to sign an enlistment document giving up their civil and human rights, including the men and women who serve in our military and protect those same rights.”

The Women’s Resource Center is sponsoring a free screening of the film on April 10 in room 100 of the Donald P. Corbett Business Building at 6 p.m. Moore will also be in attendance and will conduct a short panel discussion following the film.

The WIC and Women’s Studies programs aim to bring attention to the contributions, perspectives, values and needs of women within the curriculum, while encouraging a nurturing academic environment at UMaine. The lunch series programs are free, and all are welcome to attend.


Several more lunch series programs are scheduled for the spring semester, including “Journeying Through the Labyrinth: Negotiating Sexual Identity and Masculinities Among Gay College Males” on April 17 and “Mothers, Grandparents, Fathers: Breastfeeding, Support, Tradition, and the Penobscot Nation” on April 23.

For more information about the lunch series lectures or to view the full spring 2013 schedule of events, visit UMaine.edu/womensstudies. To learn more about The Invisible War Campaign, visit not-invisible.org.

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Art students' work on display in Lord Hall

By **Jesse Scardina**
Editor In Chief

The majority of University of Maine's art department occupied Lord Hall Friday night for the annual student exhibition, a display of the department's finest work ranging from entry-level classes to advanced work.

Fifty-five awards were handed out to a variety of different undergraduates, totaling thousands of dollars of scholarships.

Chair of the Art Department Michael Grillo led the award announcements, which were discussed over in March.

"This is a wonderful moment because all of us have our head in the trenches that this is the moment we get to pull back and look at everything," Grillo said. "It's a chance to say, 'Oh my goodness, look at all we have here.' All the faculty get together, and we have a bit of a marathon session."

After rattling off the 55 awards, Grillo spoke about the yearlong effort it takes to display all the students' work.

"This show is a pulled-back picture," Grillo said. "In many ways, we aim for a call to all students taking art courses and it's open to all students at all different levels. Some of the people in the show we've seen them come into their own."

Students are encouraged to submit their own work to the jurors, which consisted of two UMaine art faculty members and Center for Maine Contemporary Art Director Suzette McAvoy. According to Grillo, over 300 pieces were judged for display, with just a handful ending up getting a spot to be showcased.

"It was long and very interesting," art professor and juror Connie Albertson said about the judging experience. "We had some interesting conversations and thought about pre-

sentation and craftsmanship."

Albertson said that one of the main goals of the exhibition was to showcase a variety of levels of work.

"We wanted to represent the entire department as much as possible," Albertson said. "We thought about what is excellent at this level."

While Albertson said there were "some difficult decisions" in the judging process, Lord Hall was vibrant with sculptures, ceramics, photographs, paintings and drawings.

One of the most captivating pieces was a sculpture by Andrea Rickards called "Precipice," made entirely out of wooden clothespins. The continuous stretch of clothespins toward a point gave the illusion of praying hands if looked at from the correct angle.

One of the most decorated pieces in the exhibit, at least in terms of awards, was one done by third-year studio art and new media student Randima Rodrigo, whose photograph

"Our Secret Place" was given the University of Maine Museum of Art Director's Award as well as a Dean's Exhibition Award.

The linocut piece Rodrigo nominated was of a place frequented by him and friends during the fall in Rockport.

"I've taken many photographs of it and it was an inspiration to make this into a print," Rodrigo said. "I did some sketches of it and decided on what I was going to do and the colors I was going to use."

The photo captures a scenic, tree-lined view of Rockport with a couple of streams flowing off into the background. The effects used by Rodrigo, along with the color scheme, gives the feeling of an early morning dew on a crisp fall morning — one where it's cold in the morning and hot in the afternoon.

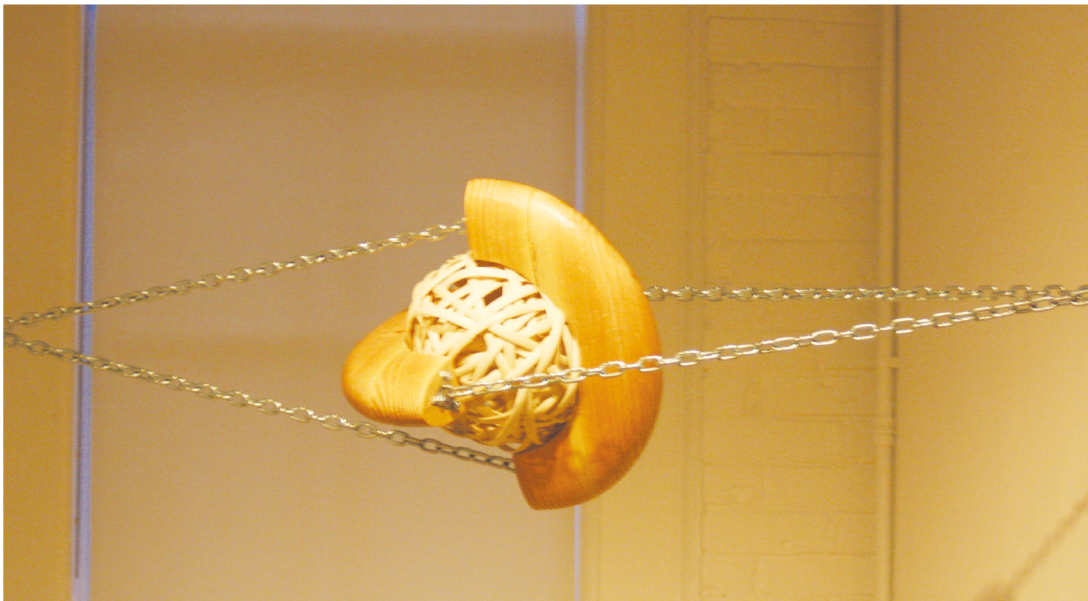
"The process is just layering one color and cutting out the pieces you want to keep from

that color and putting another layer on top and building it up," Rodrigo said. "I used a lot of gradient on it to get that mysterious effect on it. That was kind of like an experiment. The whole thing was an experiment that ended up nice and beautiful."

Rodrigo said it took him two or three days total to finish the project, which he gave to his roommate, who had frequented the spot with Rodrigo, as a birthday present.

"I spent a lot of days in the Carnegie Building until 4:30 in the morning," Rodrigo said.

The gallery will be open to the public throughout the entire month from 9 a.m. to 4 p.m. Monday through Friday.



Jesse Scardina • Editor in Chief

An number of students walked away with awards at the annual student art exhibition in Lord Hall Friday night. Jake LaVoie, above and Dory Whynot, right, were each awarded. LaVoie was given the Honors Center Exhibition Award while Whynot won a Dean's Exhibition and Student's Exhibition awards.

An array of artwork was on display at Lord Hall for the student exhibition show, which will run all month long.

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UMSG from A2

“Payroll is at an abysmal 28 percent of [UMSG, Inc.] costs,” Updyke said. “Theoretically, if we didn’t have rollover, it would be more like 33 percent. Current payroll is at \$225,000. That is not good; that is astounding.”

Updyke said the act would have reduced payroll by 2.5 percent, from 28 to 25.5 percent.

“[25.5 percent] is still not good, but it’s better,” Updyke said. “I’m 85 percent sure that we’re the only student government that pays [these types of job descriptions] in the country.”

According to Updyke, salaries from the community association and representative boards equate to 3.6 percent of the overall budget and 13.1 percent of payroll.

Raising the student activity fee was proposed by many senators as an alternative to fix budget problems instead of cutting job descriptions. Last semester’s fall elections included a question to raise the fee, but failed to meet several requirements, including a two-thirds re-

sponse from the student body. “We’re not in a budget crisis, but we do need to focus on the way we make decisions,” Sen. Eggleston said. “I think we need to focus on raising the activity fee. The 2.5 percent savings — if this act passes — is miniscule.”

President Dao later agreed. “We’ve got to start somewhere, and before my term ends, we’re going to pass an act like this [pertaining to the elimination of job descriptions] and raise the student activity fee,” Dao said. “In fact, a resolution to increase the activity fee is already underway.”

Sen. Lee Jackson spoke against the act for 12 minutes, reading a formal letter from former GSS senior senator Mark Brunton.

“It is difficult to deny that the [community association and] representative boards need to be reorganized and reinvigorated to better serve the students,” read Brunton’s letter. “However, eliminating the job descriptions of the officers and their small salaries is a step toward less representation and less participation.”

Sen. Jackson also offered his own opinion, reminding the GSS that many of the paid officers remain involved rather than working a part-time job.

“Eliminating this small incentive will discourage involvement, plain and simple,” Jackson said. “I can hear it now... ‘I would love to run for IFC president and better the Greek community and my school, but I’m a poor college kid and can’t afford to give up my job.’”

Through the student activity fee, students indirectly pay for salaries of the community association and representative boards. After doing some math during the debate, Vice President for Student Entertainment Sarah Goode said,

technically-speaking, the 20 salaries are paid for by 445 undergrad students.

Vice President Helmke opposed leaning toward raising the activity fee in order to fix the budget.

“The activity fee is going to be hard to get passed and the [UMS Board of Trustees] might not even approve it with all the freezes having to do with tuition costs intact,” Helmke said. “We need to act now, not later.”

Financial Office Assistant’s contract extended

UMSG, Inc. financial office assistant Amy Grant’s employment contract through 2016 was approved by the GSS.

Grant’s new contract is fairly similar to her last, according to VPFA Updyke, who presented

tions, stated the group had originally asked for \$3,000 in help, but with expectation of more fundraising, they cooperatively amended the request down to \$1,800.

Undergrad Legal Aid’s request for health insurance coverage postponed

An act to approve an addendum to undergraduate student legal aid Sean O’Mara’s contract to include health care, starting next year, was postponed one week by the GSS.

Although the two are very closely related, UMSG, Inc. and UMaine are two separate entities, making O’Mara an employee of UMSG, Inc. and not the university. Any changes to his contract must first be approved by the GSS.

This also means that O’Mara does not qualify for UMaine’s contracted employee health care, forcing the legal advisor to look elsewhere on his own terms. The previous undergrad legal aid, Corenna Howard, was provided a health care supplement in her contract.

The act proposed that UMSG, Inc. would help O’Mara pay for health care by providing the equivalent monthly payment of a UMaine contracted employee toward health care, which is just over \$621.

According to VPFA Updyke, who presented the resolution, O’Mara did extensive research and will most likely enroll into the Maine State Bar Association’s membership benefit health care plan, which is \$900 per month.

This means the act would provide about two-thirds the cost of his health care plan’s monthly payment.

The total cost increase to include health care coverage in O’Mara’s contract would be \$7,453 and would fluctuate in a synchronized manner with current health care rates at the university.

Overall, GSS members were consensually in favor of O’Mara receiving a health care supplement, and also trusting him to use the money for its original purpose, but many members suggested that O’Mara provide proof of enrollment in a health care plan after receiving the supplement to



Christie Edwards • Staff photographer

Two members of Active Minds represented the club, which received final recognition Tuesday at GSS.

the act to the GSS, expect for her merit pay, which has been reduced by 1.5 percent from 3.5 to 2 percent.

Additionally, Grant’s new contract increases her weekly hours from 30 to 32, allowing her to achieve the university’s requirement of 32 hours per week to receive health care. The increase in hours adds an additional \$1,700 to Grant’s overall salary.

“We’re attempting to do department-wide payment cuts,” Updyke said. “We use to have a 7 percent raise increase, which is very wide. The average around the university is 0.5 to 1 percent.”

Partners for World Health granted \$1,800

A request from Partners for World Health, February’s Club of the Month, looking for \$1,800 to help fund an international medical and community service trip in Guatemala, was approved by the GSS.

The funding will cover registration costs during the 10-day trip from May 14 to 28. Twelve members and one advisor are expected to attend and the estimated cost of the trip is \$15,900.

The group has already fund-raised \$4,791 in preparation and plans on doing even more. The goal is set at \$9,300. Sen. Paige Eggleston, who serves on the Committee for Student Organiza-



Christie Edwards • Staff photographer

Vice President for Financial Affairs Raymond Updyke addresses student government Tuesday night regarding payroll and budget issues.

his contract.

Active Minds, League of Legends and Okari Children’s Club receive prelim recognition

Active Minds, a special interest educational group that raises awareness about

mental health and mental fitness on college campuses, was granted preliminary recognition from the GSS.

Co-presidents Devon Garabedian and Lindsay Stack spoke on behalf of the club, declaring it as the first of 150 nationwide chapters to reach the state of Maine. The group’s mission, according to Garabedian and Stack, is to eliminate the stigma that comes with mental illnesses.

The group currently has 13 members and meets on Thursdays at 6 p.m. and Fridays at 11 a.m. in the Memorial Union’s Touchstone Office.

Margaret Okari Children’s Club also received preliminary recognition, which helps the national foundation’s dedication toward helping orphaned children in Africa. According to the club’s two speaking officers, the club will be mostly self-funded through fundraising and help from the national organization.

Also receiving preliminary recognition was the UMaine League of Legends Club, a special interest group that helps student have fun during their off time and allows people on campus to make new friends.

Club vice president Amber Robinson spoke on behalf of the group, describing the group’s logistics and goals.

Robinson says most of the club’s 23 members have been playing for some time now, but the objective is to meet one time each week so extracurricular play doesn’t interfere with schoolwork.

League of Legends is an online game developed by Riot Games in 2009.

LASO, Mock Trial and Panhel present to GSS

The Latin American Student Organization, a group under the umbrella of The Office of Multicultural Student Affairs, presented on it’s trip to the two-day New England Council of Latin American Studies Conference at Wheaton College in New Britain, Conn. on Nov. 9, 2012.

LASO’s president spoke, stating to the GSS that four organization members attended the conference, which hosted over 50 different schools.

Mock Trial presented on its participation in the American Mock Trial Association regional tournament hosted by Boston University in Boston from February 22 - 24. The club went up against teams from Amherst College, the College of Holy Cross, Siena College and Suffolk University.

Also presenting was Sen. Corey Morton on Panhellenic Council’s trip to the Northeast Greek Leadership Association Conference at the Connecticut Convention Center in Hartford, Conn., from Feb. 21 to 24. Morton is responsible for Panhellenic Council’s philanthropy and risk management department.

Fieldhouse from A1

the work in ’14.”

Biberstein added that work will also be done to the Memorial Gym, colloquially known as “The Pit.”

“Part of it is part of the project, and part of it is separate from the projects,” he said. “Part of the project is the ventilation — some of the mechanical work that’s going into both buildings. Separate from the project is stripping the court, repainting the court, changing some of the hoops out, some minor maintenance, do some painting, clean it up and really polish it up.”

Although student athletes have been unable to use the building during construction, Biberstein believes they are receptive to the changes.

“Obviously, with every construction project, there’s some nerves [about], ‘Well, how’s this going to affect me? Is it going to change my routine?’ We’re all creatures of habit,” Biberstein said. “But for the most part, they’re excited.”

Wilson Adams, a third-year bioengineering student and hammer thrower for the track and field team, is excited about the improved quality expected from the new facility.

“I’m pretty sure the whole track and field crew is excited about [the construction].”

Wilson Adams Hammer throw UMaine track and field

“I’m pretty sure the whole track and field crew is excited about it,” Adams wrote in an email. “There has been a lot of talk about when or if it was actually going to happen. I had a chance to see some of the surface sample they are choosing from, and they’re really putting the work in for a high quality facility.

“It is a well utilized facility that is in need of a facelift,” he added. “I am really excited to see what they do with the place.”

Biberstein pointed out that the Field House is more than an athletic building.

“There’s so many things that happen in that building [and] that’s essential to the livelihood of the campus and the community,” Biberstein said, mentioning events like the annual sportsmen shows, craft fairs and concerts put on by Student Entertainment, as well as general use by the community and local high school students.

“This is something the whole athletic department uses,” Adams wrote. “Field hockey does a lot of scrimmages, the strength and conditioning program uses the [Field House] with all of the teams for vari-

ous workouts, the football team does some drillwork in there [...] Club Lacrosse, Frisbee teams, recreational runners and basketball players, and even cricket players use the facility fairly frequently.

“[It’s] an area the public will seriously benefit from having access [to].”

One of the reasons for the early construction, in addition to ensuring the October deadline is met, is so the community is aware the Field House is not currently available for use.

“[A] lot of people know, ‘Hey, yeah, it’s cold out. I’m going to go to the Field House and get my exercise in and walk around or shoot some hoops.’ We really wanted to let them know so they don’t feel [left out. That’s] more of a transparent piece of us getting started [so] they don’t feel like we didn’t communicate to them.”

“Right after commencement is when we’re going to do a traditional groundbreaking, hopefully have some poster boards and do a nice walkthrough, a real nice presentation of what the vision is and what the true plan is,” Biberstein added.

Biberstein stressed that he did not want construction on the Field House to take away from spring commencement.

“The biggest piece is making sure that we don’t disrupt commencement and we still provide that tradition for our graduates, so on their special day, they’ll remember it on a high note, ... [no] dumpster out front of the building as mom and dad are taking pictures,” he said.

“Come the weekend of commencement, they’ll hand the building back over to us so [...] all the graduates can line up and be queued up for commencement, like every other graduating class that we’ve marched out of the Field House down to the Alford [Arena] in recent years, not to take away from their special day and their experience,” he added.

These renovations have been in mind for several years, and everybody involved is excited that it’s starting to come together.

“There’s been, as you’re probably aware of, a lot of conversation for many years of this project getting underway,” Biberstein said. “We’re finally at the starting line. We’re starting to get ready to come out of the blocks. Of course, it’s going to be more of a marathon than a sprint.

“Really, we’ve looked at it as holistic as possible for all users, not just trying to make it the premiere track facility but the premiere large venue in Orono,” he added.

Reckless Driving IS A ROAD TO NOWHERE

(There is no cheesy slogan)
(to prevent reckless driving.)

Ad Cam SPEAKUP There is no spokesperson with a catchy phrase to remind the driver to slow down, stop eating, quit messing with the radio or pay attention to the road. **There's Only You. Speak Up.**

Police Beat

The best from UMaine’s finest

Derrick Rossignol News Editor

Ground and found

The University of Maine Police Department received a report of a drug offense on the fourth floor of Androscoggin Hall at 7:19 p.m. March 29. Officers were dispatched and they detected an odor of marijuana coming from a specific room. The officers knocked on the door and made contact with the occupants. Jonathan Rollins, 19, and Corey McLaughlin, 18, admitted to having smoked



marijuana. Neither individual was in possession of marijuana on them, but both had marijuana grinders. Rollins and McLaughlin were charged with sale or use of drug paraphernalia.

Window pains

UMPD received a report of theft on the first floor of Knox Hall at 10:43 p.m. March 28. A window screen was cut. A safe, containing approximately \$200, was taken from the building. There are currently no suspects.

Loaded lady

UMPD received a report of an alcohol offense on the third floor of York Hall at 10:50 p.m. March 29. A female student, 19, was in need of medical attention in the third-floor bathroom. UVAC responded and transported the student to Eastern Maine Medical Center. The student was referred to Judicial Affairs for illegal possession of alcohol by a minor by consumption.

Dorm drinkin’

UMPD received a report of an alcohol offense on the second floor of Androscoggin Hall at 12:19 a.m. March 31. Officers were dispatched and found a male student, 19, to be intoxicated. The student was referred to Judicial Affairs for illegal possession of alcohol by a minor.

April tool

UMPD received a report of theft at the Memorial Gym at 10:11 p.m. April 1. Officers were dispatched and recovered the bench from the suspect while investigating the incident. The value of the bench is \$50. The suspect was issued a summons for theft.

Grant gone

UMPD received a report of theft on the first floor of Androscoggin Hall at 4:28 p.m. April 1. The victim noticed that \$50 had been stolen from their dorm room. There were no signs of forced entry. The incident occurred sometime between 11 a.m. and 2 p.m. There are currently no suspects.

Work to Rule from A1

1.5 percent and 3 percent, totaling a 4.5 percent pay increase. AFUM accepted the findings while UMS disagreed with the projected increase.

“When the fact finders put together their proposal, they basically said we’re integrating all the pieces together; it should be considered as a whole,” McClymer said. “You can’t pick and choose.

“We did that, we’re not happy, but it’s what we can live with and move forward. That’s why it was so frustrating to see the UMaine System with such a dismissive attitude,” McClymer continued. “They don’t give a damn what the fact finders say. Their intent is to not pay us any money.

“Since our last raise, cost of living has increased 7 percent,” McClymer added. “So the 1.5- and 3-percent raises recommended doesn’t even cover that. We would like to move ahead with cost of living, and we are willing to settle below the cost-of-living increases to essentially put this behind us and move forward.”

When the idea of work to rule came up, according to McClymer, a couple principles were instituted in making their decision.

“One was no harm to students,” McClymer said. “The second principle — no harm to colleagues. We are still following the contract, we’re not violating it, we’re not slowing down. There

are just certain optional activities that we are choosing not to do as a sign of a serious problem that is being ignored by the administration.”

Certain areas where faculty may decrease their service include task forces for the university and various outreach events. McClymer insists the faculty does not enjoy saying no to these things; they’d like to remain involved.

“What’s important to understand is that most of us care a lot about this place,” he said. “We don’t do these [work-to-rule] things easily. We do them because we think they’re vitally important.

“My first instinct, when someone asks me to do something — whether or not it’s good for me — if it’s for the university I want to say yes,” McClymer continued. “But I need to find myself saying no, I shouldn’t do that right now.”

System claims work-to-rule tactics illegal

A Bangor Daily News report on March 20 showed that earlier that month, the UMS filed a complaint to the MLRB explaining in detail how various activities halted by faculty members were in violation of the collective bargaining agreements they were working under from the past contract.

In the Prohibitive Practice Complaint, the UMS argues that “the actions and inactions taken by Unit Members under the guise of ‘work to rule’ are in fact and law a refusal to perform assignments, duties and/or service ac-

tivities that are required job duties and workload for faculty as established by contract, other negotiations or past practice.”

The complaint goes on to list a number of “required job duties in which Unit Members have refused and are refusing to engage,” which include participation on college curriculum committees, participation on faculty professional development committees, participation on admissions committees, participation in activities necessary to determine student

“That’s why it was so frustrating to see the UMaine System with such a dismissive attitude. They don’t give a damn what the fact finders say. Their intent is to not pay us any money.”

Jim McClymer
President, University of Maine chapter
Associated Faculty for the University of Maine

eligibility for awards, serving as advising coordinators, participation in part-time faculty and non-faculty personnel reviews, participation in review of degree programs, as well as about a half-dozen more infractions.

“University and public service [is broad], but it means their work is not just teaching courses and doing research,” UMS Chief Human Resources and Organization Development Officer Tracy Bigney told the Bangor Daily News. “Their participation in all these other aspects at the university are expected. It’s not something ex-

tra.”

Bigney went on to say that faculty have the right to participate in work to rule, but what they have been doing is illegal under their working contract.

The numbers

According to the fact-finding report, salaries make up roughly \$100 million of the UMS’ \$520 million budget, or about 16 percent. The original increase proposed by AFUM called for annual increases of 4 percent, which is

\$4 million annually or \$8 million over the two years. AFUM’s proposal would represent a .077 percent increase in UMS’ total budget.

UMS’s proposal of salary increase of an annual .5-percent increases would represent \$2 million over two years and be a .0096 percent increase on UMS’ total budget.

The proposal by the fact-finding committee of 1.5 percent the first year and 3 percent the second year would equal \$4.5 million, or a .043-percent increase in UMS’ overall budget.

According to the fact-finding committee report, the recommendation takes in consideration both sides’ proposals in addition to “UMS’ overall financial condition [that] has steadily improved since the financial crisis of 2008-09.”

McClymer pointed to the irresponsibility of UMS to freeze undergraduate tuition during a time of financial uncertainty.

“When the board of trustees voted to freeze tuition, it was a very popular decision,” McClymer said. “But you have to be responsible with these decisions, and 0 [percent] is not a responsible choice. No one had budgeted for it, no one had given any notice, it was ‘let’s just do it.’ And if you’re going to be a leader, then you need to take responsibility. [UMS] didn’t take any responsibility. They just took the accolades.

“I’m not advocating for tuition increases. I don’t think college should be free, but I don’t think it should be the burden it is,” he continued. “But we have cut dramatically to the point that quality is suffering. Until there’s an investment, the quality will continue to fall off until there isn’t a reason to invest.”

It’s clearly reaching a boiling point

According to McClymer, the frustration level from the faculty toward UMS is growing, and it’s getting harder to keep putting on a good face and coming to work.

“It’s amazing that it doesn’t bubble up more,” McClymer said

of the animosity. “The level of apparent frustration is nowhere near the true level of frustration. I think it’s clearly reaching a boiling point.”

McClymer opined that these negotiations, whenever they finish, may have a long-lasting effect on the quality of the university. According to McClymer, by shunning the faculty, UMS is providing a poor representation for potential employees and current employees who’d wish to stay.

“At some point, the insult gets to be a little too large, and they’re going to take other offers,” McClymer said. “People are going to start looking more, and when you’re looking more, you’re going to get more offers. They aren’t making this a place you can justify staying in, even if you wanted to stay.

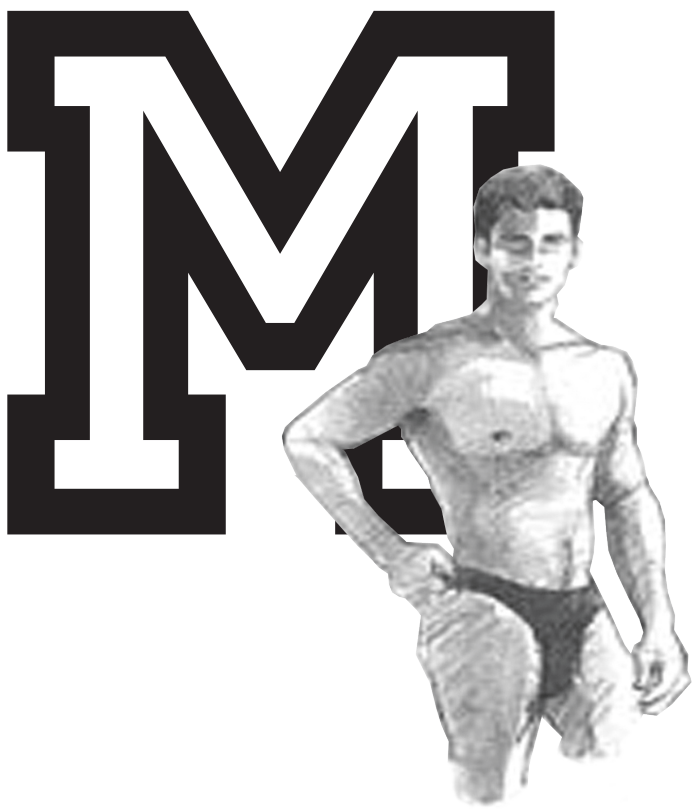
“Basically, it’s promising very insignificant raises that will drop well below cost of living — five, six, seven years out,” McClymer continued. “That’s sort of why many people are enraged. It’s really saying, ‘This is not a place to build a career.’

“There’s no commitment on behalf of the university to do this.”

When asked whether there was a particular reasoning for UMS’ tactics — other than lack of state funding and flat tuition — McClymer couldn’t come up with one.

“They have lots of reasons,” he said. “I think it’s more political in their own view of things. I don’t know if they value what we do.”

University of Maine Briefs



International Film Festival set for week of April 12

The University of Maine Department of Modern Languages an Classics, along with the German Club and the UMaine Humanities Initiative are putting on the Internaitonal Film Festival: Movie-ing Through Cultures throughout the week of April 12.

Each film will be screened in the Bangor Room of the Memorial Union at 7 p.m. The four films that are being shown are as followed.

Friday, April 12
The Umbrellas of Cherbourg (1964) France
Directed by Jacques Demy.

Saturday, April 13
The World (2004) China
Directed by Jia Zhanghe.

Friday, April 19
The Wind Journeys (2009) Colombia
Directed by Ciro Guerra.

Saturday, April 20
Pina (2011) Germany
Directed by Wim Wenders.

Zimmerman Fitness Challenge scheduled for April 13

The annual Zimmerman Fitness Challenge is scheduled for Saturday, April 13 at 5 p.m. starting in the Steam Plant Lot.

Groups of four are welcomed and there are three different levels: Hardcore, for the toughest; Motivated, for the athlete; and Family, for the motivated of all ages and abilities.

Registration is \$40 per team for students and \$60 per team for non-students.

The Zimmerman Fitness Challenge was established in 2011 to honor 1st Lt. James Zimmerman of the Marines. Zimmerman was kiled in battle on Nov. 2, 2010 in Afghanistan.

It’s the intent of the Maine Maritime Academy and the University of Maine NROTC Battalion to honor and remember Zimmerman by hosting the yearly challenge.

Student Teaching Panel planned for April 16

The Student Education Association of Maine will be hosting a student-teaching panel on Tuesday, April 16 at 5:30 p.m. in the Union.

The panel will be made up of current student-teachers and faculty members. Personal experiences will be discussed and there will be a question and answer period.

Pizza and refreshments will be served.

Pride Week set to kick off

Pride Week begins on Monday with the raising of the Pride Flag in front of Fogler Library at noon. That night following the flag raising, comedian Cindy Foster will perform in DPC 100 from 7-8 p.m.

The Maine Campus is hiring for the upcoming school year

Sports Writers

News Writers

Opinion Columnists

Style Columnists



Photographers

All positions are paid. Send resume to Jesse Scardina and Derrick Rossignol on FirstClass

EDITORIAL

Cellulose just what UMaine, state needed to kickstart development

Imagine a magical adhering substance that could be used in a variety of super-practical, physically evident applications — water-filtration, body armor, medicine, conducting electricity, harnessing wind power, the list goes on — bringing wealth to all the land and helping educate our nation’s youth.

Oh, and it also helps prevent forest fires. Sort of. Fantastic though it may seem, this material does exist — it’s called cellulose nanofiber, it’s processed from wood chips, and it’s stronger and lighter than steel. This incredible material can be used to reduce gas mileage by replacing steel in cars frames; is somehow utilizable in both food and medicine; and is made of miniscule fibers processed from dead, unharvested, unused wood.

The University of Maine just opened the Cellulose Nanofiber Pilot Plant, a research and development facility on campus that will make UMaine a prominent participant in its growth as a coveted commodity. Cellulose nanofibers’ versatility and potential to be produced responsibly make it a significant innovation, and for the Maine economy which has always been based on innovative uses of the resources at our disposal, it may be significant as well. Still more beneficial, between research, development and production, it could produce up to 800,000 jobs.

This technology can enhance the university’s image as a research-driven institution while actually helping it advance its general goals of being forward-thinking and ambitious participants in all fields -- particularly ones that can be so valuable to local communities. The plant should serve as a valuable opportunity for students enrolled at UMaine studying related fields to gain experience. It will be a source of funding for student scholarships as well.

It’s encouraging to see the state take initiative investing time and effort in an endeavor with seemingly no downside, while also directly benefiting its flagship university. The \$1.5 million backing from the U.S. Department of Agriculture Forest Service helps fortify a university that has had a harsh economic climate to contend with in recent years. Being somewhat isolated from the world capitals of research and technology gives particular weight to the development of this composite in Maine. Pioneering this global advancement is an honor and a privilege, and should help promote the state’s already existing industries. Since forestry is one of Maine’s most abundant resources, this is a practical focus for innovative researchers in this region. But perhaps more compelling is the promise and excitement of being an active participant in the development of this material, which has so many diverse applications. Our university’s role in this process will be a fascinating saga as it unfolds.

the Maine Campus

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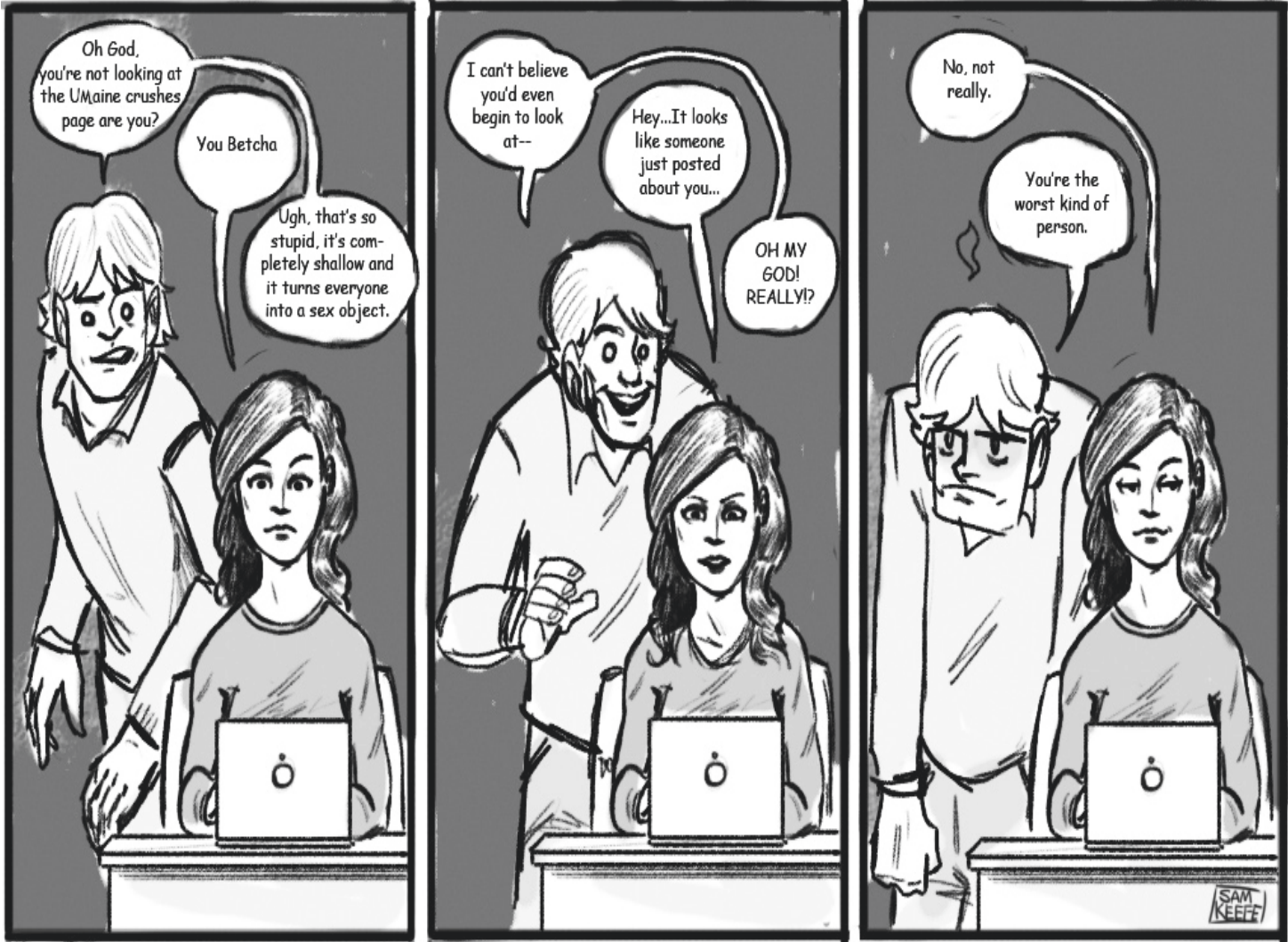
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Opinion



With taboo toward abortion, birth control should be easier to obtain

Hypocritical to want to deny both types of contraception to females

As of Friday, April 5, 2013, the “morning after pill,” or Plan B, will be available without a prescription to any person, of any age, who wishes to buy it. For those who may be unaware, Plan B is used to prevent pregnancy following sexual intercourse. It is not promoted as an after-the-fact birth control due to its high cost, but is instead an effective countermeasure to pregnancy in times when a potential accident or emergency has occurred.

Until now, it was required that one be over 17 years of age in order to purchase Plan B without a prescription. Imagine, then, a nervous 16-year-old girl who may have experienced faulty contraception during sex, unable to prevent a potential pregnancy that she is not prepared for. It seems silly to me that those who may need to take an extra precaution would be prevented from doing so. However silly, though, it is not surprising. We live in a country where we abhor abortion but, similarly, fight

against birth control availability. It was only when Obama’s Healthcare plan came into action that insurance providers were forced to cover the birth control pill for those who utilized it.



Isn’t the obvious and easiest solution to this ‘abortion problem’ to provide family planning and contraception?

Jeri Cosgrove

How, though, can we appease the tide of hypocrites who fight against a woman’s right to an abortion and, in the same breath, fight to outlaw a woman’s right to access birth

control and preventative planning? Humans are sexual beings; this is not to be denied. While it is fully within one’s rights to abstain from sexual activity until marriage, it is not within their rights to force the

strictest abortion laws in the country and essentially ignoring Roe v. Wade. But isn’t the obvious and easiest solution to this “abortion problem” to provide family planning and contraception?

This is why Plan B should remain available, and this is why birth control should remain covered by insurance companies. This is why cuts to Planned Parenthood should be fought tooth and nail. It is certainly difficult to compete with those hypocrites. It is hard to fight against those who give you no chance at peaceful resolution.

But it must be said that sex is not bad, or evil or wrong. If we are going to live like people do, then we must be allowed to do so safely and securely. So, Department of Justice, don’t appeal a fantastic decision. Let the good and right continue for another day.

Jeri Cosgrove is a third-year English student with a concentration in creative writing.

Don’t drink and drive



Thumbs up / Thumbs down

Oreo Blizzards

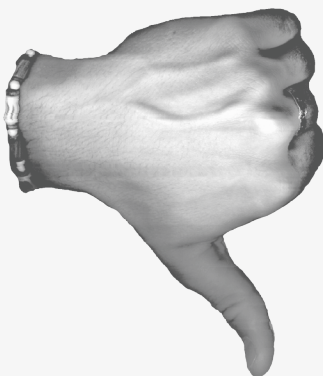
Snowy blizzards

Coffee

Tea

Fireplaces

Global warming



The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

The ‘Pearl Harbor’ of the Cyber World

Maine’s newest U.S. senator, Independent Angus King, graciously took time out of his busy schedule last Wednesday to meet with University of Maine students in Orono. Members from the university’s student political organizations — UMaine Democrats, UMaine Republicans and No Labels — gathered at Pat’s Pizza to discuss politics and the overall Washington environment with the newly elected legislator out of Brunswick.

Topics ranged from transportation to the difference between being a legislator and an executive. But with the millennial generation present, you might ask, “What was the hottest topic for Senator King?” Rising costs of Social Security and Medicare and rising costs of college tuition were all touched upon, but what the senator was most interested in was the dangers of Pearl Harbor-esque cybersecurity danger.

Currently, our critical, civilian cyberweb infrastructure is vulnerable to attacks by foreign or non-state actors — i.e. terrorists — even from within our own borders: see Anonymous, for example. The Department of Defense sees this as a gaping hole within our national security.

An attack from China, Russia or Iran for instance — with enough strategic planning and complexity — could cause se-

rious catastrophic damage due to our society’s ever-growing connectivity within the cyberworld and cloud. Passenger trains could be derailed, water supplies within major cities could be contaminated and power grids could be shut down across large parts of the country.

Attacks are thwarted sev-

with its strong emphasis on electronic trading. A few simple attacks could undeniably cripple our country’s economy, sending it into a recession on a whim.

It could also seemingly initiate a global war, much like the attacks of Pearl Harbor did in 1941.

Sen. King was appointed to the Senate Armed Service Committee, a committee that has included a Mainersince the 1950s. He claimed one of our biggest current national security threats wasn’t a World War III but a

breach of our national cybergrid, a potential threat that could equate to the atrocities of Pearl Harbor and very well may lead to a physical confrontation on a world scale.

These claims are real, and we should clearly be exploring ways in which we can better our security. The world is only getting more and more technologically advanced, and it’s up to us to make sure we keep Americans safe within their communities.

Unlike physical bombings, cyber-security threats are far-reaching and will physically harm or debilitate virtually every American in some form or another.

Logan Nee is a third-year economics and political science student.

An attack from China, Russia or Iran for instance could cause catastrophic damage due to our society’s ever-growing connectivity within the cyberworld.

Logan Nee

eral times a day by our government. The United States Computer Emergency Readiness Team — a 24-hour operational arm of the Department of Homeland Security, started in 2002 — has responded to 190,000 cyber incidents involving federal agencies just last year alone.

This isn’t just a thing of the future anymore. Last summer’s movie hit “The Dark Knight Rises” truly put into perspective the day and age we in. The film’s main protagonist, Bane, attacks the Gotham Stock Exchange, using Bruce Wayne’s fingerprints to falsely commit a transaction that bankrupts Wayne Enterprises.

The banking industry is, at-large, a highly perceptible sector to these sort of attacks

Obama’s pay cut a shallow display of patriotism

Salary drawbacks should not be exception during furloughs

Barack Obama recently announced his intention to return 5 percent — roughly \$20,000 — of his \$400,000 salary, to the U.S. Treasury in “solidarity” with federal workers who are due to be furloughed as a result of sequestration. Naturally, this elicited a high degree of chorused adulation regarding his empathy for the economic woes of the American people. But is this really a legitimate act of beneficent altruism, or is it a calculated political move?

Considering the amount of time the president spends gallivanting about the country on fundraising and golfing excursions, all indications point to the latter. Perhaps a better indication of his economic unity with Americans would be the cessation of fundraisers and lavish family vacations. After all, these are carried out at least indirectly at the cash-strapped taxpayer’s expense. On top of this, taking responsibility for arbitrary and capricious budget cuts, meant to foment public displeasure rather than blaming them on his political opponents and the Secret Service, might help convince skeptics of the sincerity of his actions.

It’s not as if this type of giving back is unprecedented either. Last year, Sen. Rand Paul, R-Ky., gave 17 percent — roughly \$600,000 — of his \$3.5 million office budget back to the Treasury. The year before, he gave back \$500,000, and the national media didn’t fall down in breathless awe of Paul’s thrift. Nor should they have. This ought to be the rule,

rather than exception, when it comes to the economic mindset of Washington politicians. After all, their offices are funded by tax revenue.

Obama’s supposed sacrifice and horror at the idea of federal furloughs also might ring more true if he wasn’t exploiting them for political purposes. Following the disappointing announcement of the addition of only 88,000 jobs to the federal workforce during the month of March, the Obama administration promptly blamed the lackluster performance on the effects of sequester. The problem with this? The government is re-

covery spring,” which makes the participation figure really quite pathetic — as is the president’s manipulation of the jobs numbers.

So, no — no one should be cheering at the president’s magnanimous sacrifice because it’s clearly just a cheap facade to make up for the dismal dive the president’s job approval rating has taken since the sequester went into effect. Actually, considering how much Obama supports the ideas of social justice, which embraces government spending as the best vehicle for social uplift, it’s really a shockingly low percentage of

his salary to donate. To a man who regularly attends lavish fundraisers, where one pays unfathomable amounts of money to hobnob with the political elites, \$20,000 is not a lot of money — especially

Federal workers will be taking a substantial pay cut — roughly 20 percent — yet no one’s singing the praises of their sacrifices.

Katherine Revello

quired to give 30 days’ notice to agencies before employees can be furloughed. The notice will go out on April 22. No one has been furloughed yet, and the government actually added 9,000 new jobs last month.

The labor force participation has shrunk by roughly 9 million, and unemployment would be at 10.98 percent if the participation rate were same as June 2009. Essentially, the rate of participation is equivalent to that of 1979, in the midst of Jimmy Carter’s economic disaster. We are supposedly in the fifth consecutive year of the “re-

when you’re worth millions.

Federal workers will be taking a substantial pay cut — roughly 20 percent — which is a much more substantial chunk of income, yet no one’s singing the praises of their sacrifices. In a time where families are scrimping and foregoing reasonable comforts in order to provide for themselves, praising a president, whose reckless spending policies have added \$5 trillion to the national debt, for giving back a paltry \$20,000 seems a little absurd.

Katherine Revello is a second-year journalism and political science student.

UMaine students deserving of skate park

Continued support needed to add newest college experience

The Student Quest for Underground Athletic Development is a student association at the University of Maine that brings together skateboarders, longboarders, skaters and BMX enthusiasts from around campus. Their mission: to build a state-of-the-art skate park on campus where students can ride to their hearts’ content. The association is building momentum now more than ever and is in need of motivated students to help its cause.

SQUAD president A.J. Olsen, a third-year new media student, is the spearhead of the association, bent on making this dream a reality. He and the rest of the association have been working diligently to form their group and get the word out. The results have been very satisfying, and the association has been backed by UMaine as well as the towns of Orono and Old Town. The next step for Olsen and his crew is to raise enough money to bring the project to fruition. What they need now is our support.

He recently got the support of the UNSANCTIONED Art Show & Silent Auction, which donated boards to SQUAD, along with other skate asso-

ciations, to design for an auction that started on Sunday, April 7. Olsen and a group of friends designed some “wicked” boards that can be bid on, which would get the ball rolling in terms of raising the money.

Along with the silent auction, SQUAD is also orchestrating group rides on campus: Boarders, skaters and bikers will ride around as a way to show their support for the park’s creation. This way, the

this one to give us something to do. Good things come from getting together and celebrating shared interests, and SQUAD wants that.

What SQUAD needs now is you: students, professors and staff of UMaine. Students need to get motivated and help make this happen. Come to a meeting, bring a friend -- hell, bring five friends -- and you’ll start seeing results. When UMaine sees that SQUAD isn’t just a handful of people but a community; they’ll be asking where and when to start laying out the concrete.

New input and ideas from you, the people who will use the park, are the key to the project’s success. My fellow freshmen, sophomores and graduate students -- come one, come all.

We deserve to make this campus a place that can fulfill our wants as well as our basic needs. This Wednesday, meet up with SQUAD in 204 Neville Hall at 7 p.m. Add SQUAD on Facebook and Twitter to get all the latest news and information on the association. Skate on, UMaine!

Antonio Adessi is a third-year psychology student with a minor in Marxism and socialism.

What could be better than getting out of class and being able to go to the park to ride a bit, get some fresh and not be stuck inside all the time with Netflix and PBR?

Antonio Adessi

campus can see that it’s not just a handful of hoodlums who wish they had a place to do tricks but a whole community of people who want to have fun doing something they love.

What could be better than getting out of class and being able to go to the park to ride a bit, get some fresh air and not be stuck inside all the time with Netflix and PBR? UMaine deserves a park like

Chancellor putting quite the emphasis on STEM

Howard Segal

For those who live on Mars or Venus, STEM means science, technology, engineering and mathematics. STEM has become a buzzword throughout education in recent years, not least in the University of Maine System. As elsewhere in public higher education,

there is nowadays an obsession with touting STEM subjects for ever more undergraduates and for connecting STEM courses and majors to jobs upon graduation. Certainly there is a strong case to be made that students with STEM majors have a big step up on the occupational ladder.

But I was struck by the public comments of Chancellor Page in praising the 25 recently tenured faculty in the University of Maine System. He clearly went out of his way to elevate those in STEM areas — 15 out of the 25 — as being far more important to higher education than their colleagues in other fields. He

went on to praise the remaining 10 newly tenured faculty in avowedly practical areas like “business, accounting, tourism and recreation,” according to the Bangor Daily News story.

One can only imagine his delight not to have many — or

I wonder what [Page’s] reaction would have been if he were seeking a career in philosophy these days had MIT’s president expressed similar thoughts to his own.

perhaps any — newly tenured faculty in traditional humanities areas. Who needs ‘em?

As an historian of science and technology, I am hardly hostile toward STEM courses, programs and majors. I used to have undergraduates from the College of Education who intended to become science teachers take one or more of my history of science and/or technology. I don’t know why this is no longer the case, but given the low regard for

public school teachers of any subject in the state of Maine — starting with Governor LePage — maybe such would-be teachers decided on other career pursuits.

Chancellor Page himself has a Ph.D. in philosophy from MIT, left a tenure-track job in philosophy in Kansas some years ago to head Sewell in Old Town, and for years taught part-time in philosophy department in Orono.

I wonder what his reaction would have been if he were seeking a career in philosophy these days had MIT’s president expressed similar thoughts to his own.

Howard Segal is a history professor at the University of Maine and writes a blog for Bangor Daily News called “Education: Future Imperfect.”



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Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to opinion@mainecampus.com.

Diversions

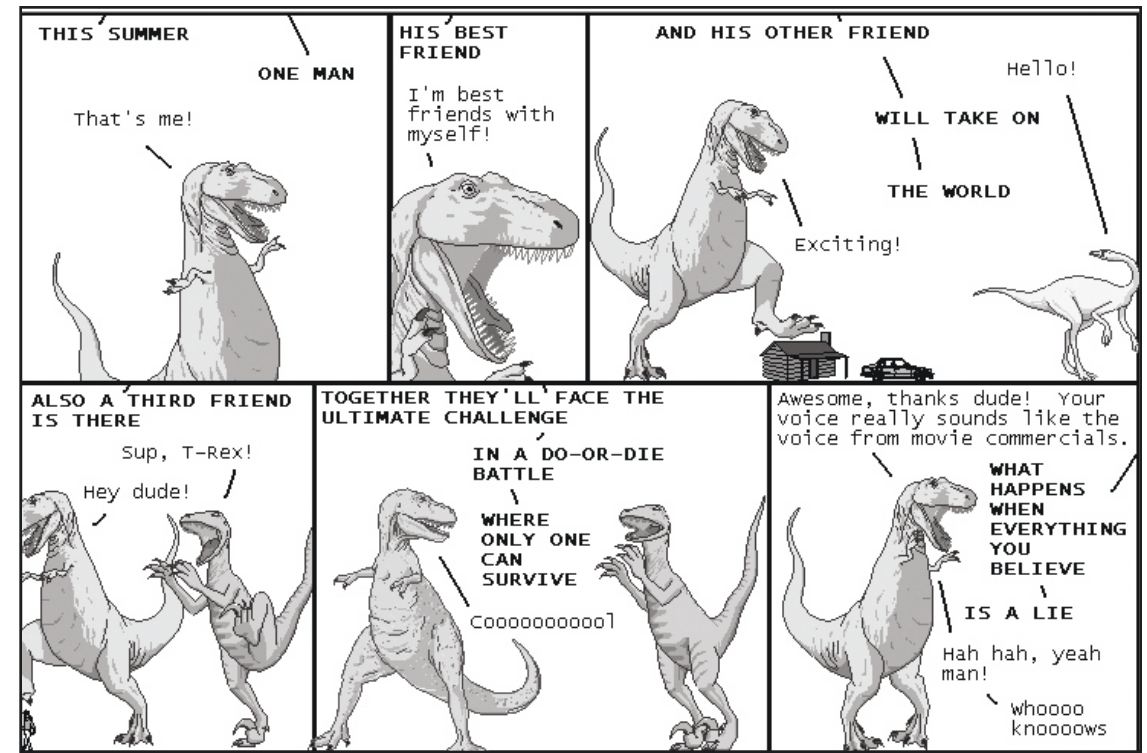
Toothpaste for Dinner

By Drew



Dinosaur Comics

By Ryan North



Weather

- APPEAL
BALK
BASE
BATTER
BUNT
CATCH
COACH
DEAD BALL
DEFENSE
DOUBLE HEADER
DUGOUT
FAIR BALL
FAIR TERRITORY
FLY BALL
FORCE PLAY
FORFEITED GAME
FOUL BALL
- FOUL TERRITORY
FOUL TIP
GROUND BALL
IN FLIGHT
INFIELD FLY
INFIELDER
INNING
INTERFERENCE
LEAGUE
LINE DRIVE
LIVE BALL
MOUND
OBSTRUCTION
OFFENSE
OUTFIELDER
OVERSLIDE
PENALTY
- PITCHER
PIVOT FOOT
RETOUCH
RUN DOWN
RUNNER
SCOREBOARD
SHORTSTOP
STRIKE
TAG
THROW
TIE GAME
TRIPLE PLAY
UMPIRE
WILD PITCH

Find and circle all of the Baseball words that are hidden in the grid. The remaining letters spell a secret message - a Humphrey Bogart quotation.

Word Search

A H B A T T E R O U T F I E L D E R O T
Y R O T I R R E T L U O F R E N N U R D
O G H E A E B D R A O B E R O C S T T G
L F C E S C V A N E L L A B E V I L H R
E A T M O N R I S U D E L L A B Y L F O
A I A A V E E B R E O A H C A O C O A U
G R C G E R T F S D T M E L W O R H T N
U T L E R E O R E H E H L H N F R P A D
E E L I S F U B I D O N G O E E R F K B
I R A T L R C U G P S R I I D L O B L A
E R B T I E H N T I L T T L L R B L E L
P I D H D T I T N U C E E S C F A U O L
E T A C E N R F M U D I P E T B N F O N
N O E T N I I P R G F P L L O F I W D
A R D I T E I T A N T L I U A E P O S L
L Y H P L R S M I A A U O T N Y D K T A
T N S D E B E T E Y A F O S C N K L R E
Y A F L O F O U L T I P E G U H A A I P
T L G I P I V O T F O O T R U T E B K P
V H F W D I T F A I L D R A I L D T D F A

Word search courtesy of puzzles.ca

Word Scramble

Note: The number in () tells how many words are in the movie title.

- CATTINI (1)
- VATHREEBAR (1)
- GILRMY (2)
- CDEHIILLNRSSST (2)
- DONGAMEWAFO (4)
- SAJARPICKURS (2)
- IMAGORSPATET (2)
- CARTSITES (2)
- GILKHITONEN (3)
- SPROMFURTEG (2)
- AJJIMNU (1)
- MADCATPHAS (2)
- WRUNTEMASHOTH (3)
- TAXIHEMRT (2)
- DEPES (1)
- CAMELINKBN (3)
- PRACES (1)
- LEMONEHOA (2)
- TYREMPOWNAT (1)
- ETHINGERLEEM (2)

Word Scramble courtesy of Word-game-world.com

Sudoku Puzzle

2	9		5				7
	3		1	9			2
		4	8			5	3
		5	7			4	2
3					4		5
7		1	6		2	9	
	6	2			5	1	
	7			1	9		5
	5				8		4 7

• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21					22				
					23				24					
	25	26	27					28	29			30	31	32
33								34				35		
36						37	38					39		
40										42				
43					44					45	46			
					47					48				
					49				50	51			52	53
56	57							58				59		
60								61				62		
63								64				65		

Answer key in sports

- Across**
- 1- Steak order;
 - 5- Ribbons;
 - 10- Clockmaker Thomas;
 - 14- Wild guess;
 - 15- In ____ (un-born);
 - 16- Old Testament book;
 - 17- Up ____ good;
 - 18- Studied, with “over”;
 - 19- Bits of thread;
 - 20- Unplanned;
 - 23- Ginger ____;
 - 24- Pop’s partner;
 - 25- Hypothetical;
 - 33- Judges’ garments;
 - 34- Overfill;
 - 35- Heston’s org.;
 - 36- “The Time Machine” people;
 - 37- Intervening, in law;
 - 39- First name in country;
 - 40- Extinct bird;

- 41- Boyfriend;
- 42- Echolocation;
- 43- Elucidation;
- 47- Slangy denial;
- 48- Simpson trial judge;
- 49- Make Occidental;
- 56- Actress Turner;
- 58- São Paulo feature;
- 59- Gardner and others;
- 60- Basics;
- 61- Cruise stops;
- 62- Let off steam;
- 63- Aha!;
- 64- Graph;
- 65- On the ocean;

- Down**
- 1- Queue after Q;
 - 2- Lots and lots;
 - 3- Wife of a rajah;
 - 4- Black, to Blake;
 - 5- Black gum;
 - 6- Does penance;
 - 7- Chipper;

- 8- ____ saw Elba;
- 9- Inhabitant of Gomorrah’s twin city;
- 10- Italian sausage;
- 11- Pianist Gilels;
- 12- Imperial unit of weight;
- 13- DDE’s predecessor;
- 21- Knocks lightly;
- 22- Brief letter, paper money;
- 25- Athenian law-giver;
- 26- Lusitania sinker;
- 27- Architect I.M.;
- 28- Point in question;
- 29- Convert into leather;
- 30- Bridge bid, briefly;
- 31- Living in a city;
- 32- River to the

- Moselle;
- 33- Do followers;
- 37- Offensive to the smell;
- 38- Musical gift;
- 39- Louis XIV, e.g.;
- 41- Bric-a-____;
- 42- Greek portico;
- 44- Sheath;
- 45- Fire starter;
- 46- Bear witness;
- 49- On a single occasion;
- 50- Course;
- 51- First name in scat;
- 52- Hot rock;
- 53- Folk singer Burl;
- 54- Writer Grey;
- 55- This, in Ti-juana;
- 56- China’s Chou En-____;
- 57- Bodybuilder’s pride;

Crossword puzzles provided by BestCrosswords.com. Used with permission.

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New brews inspired by ‘Game of Thrones’

Column

For underage fans of HBO’s epic fantasy turned television phenomenon “Game of Thrones,” March 31 marked the return of the series to the small screen — reason enough for many fans to lapse into marathons of reviewing the past two seasons and catching up on reading the novels.

But for those who are also fans of ale, let alone gritty and realistic fantasy books, the 31st had something else to offer. In honor of the show’s third season, Ommegang Brewing Company released Iron Throne, the first of three beers inspired by the immense popularity of “Game of Thrones” and created in collaboration with the producers of the television series.

Ommegang — based out of Cooperstown, N.Y. — brewed Iron Throne as a Belgian pale ale and produced it in a small run, making it available in lim-

ited quantities. Nocturnem Draft Haus in Bangor was fortunate enough to secure a keg of the special edition brew, and this correspondent was able to slip in to taste it.

As many characters from the series say about suspicious reporting and empty promises, “words are wind,” so the only way to know about any beer is to try it yourself. In the spirit of full disclosure, I find the series and the books to be a great time — which explains the many allusions to the series — but the brew speaks for itself.

Served in a chalice or goblet — as befits the style as well as emphasizing its whimsical origins — Iron Throne pours a deep, hazy, golden straw color, with a hint of deeper amber and orange coloration. Although it is tempting to make a comparison to two of the main char-

acters’ hair, Cersei or Jaime Lannister, what is most striking about the beer’s appearance is its fluffy head that lingers long in the glass as you drink it.

The pillowy head contains aromas of citrus, herbs and grass, traditional coriander spiciness and even subtle aromas of banana, but it doesn’t lapse too far into Saison territory, a similar style of Belgian ale. Based on the appearance and aroma alone, it is clear Iron Throne is not as light and citrusy as a Saison. Accord-

ing to the brewery website, the beer also contains none of the West Coast hops that are typically used to provide over-the-top bitter notes in American style pale ales. Iron Throne is brewed with Hallertau and Styrian Goldings, noble hops of course, but lemon peels were added instead of candied orange.

The result is a beer that is maltier than other Belgian pale ales, with a notably crisp and herbal finish. Iron Throne has a fair amount of body to it;

but even at 6.5 percent ABV, it is refreshing and drinkable without any overbearing banana notes. It has a bit of a peppery bite at first, but it mellows out into something more like lemongrass and herbs as you drink it — as opposed to being unbearably floral like certain Belgian wheat ales or a strumpet out of Flea Bottom, the slums of King’s Landing.

As a beer, Iron Throne stands on its own. It was drinkable and paired nicely with a burger from Nocturnem’s kitchen. However, due to its limited availability, the beer is going to become more expensive as the supply dwindles. Soon you may need all the gold of Cast-erly Rock if you want more than a goblet at the bar or a 750 ML bottle from the store.

Some may call collaborations like this one, and the two more to follow, a mummer’s

farce — a ploy to squeeze money out of the fan base — but from the goblet to the label, the collaboration is part of the charm. Tribute beers like Iron Throne connect the brewing industry to popular culture with surprising and delicious results, and this intention of Ommegang’s brewers and the producers of Game of Thrones is a fascinating but not unprecedented development. Tribute beers are fairly commonplace.

Should you decide to purchase a bottle of Iron Throne, share it with some friends over a new episode or sip it quietly while you read one of the books. Toast to your favorite characters, no strangers to drinking. In the best case scenario, you may find yourself raising a glass to the phrases, “Winter is Coming, Ours is the Fury, We Do Not Sow, and Hear Me Roar!” Worst case scenario, the show doesn’t do it for you, but the beer does.

Ultimately, the experience of Iron Throne and its television inspiration is more than the sum of ‘beer plus TV.’ In exactly the same way that cheap beer and a football game are more than the sum of its parts, this beer and the show were literally made for each other. If nothing else, it gives book nerds an excuse to say, “I’m watching the game tonight.”



A picture of “Iron Throne,” a beer brewed by Ommegang Brewing Company in anticipation for HBO’s hit show, “Game of Thrones.” Nocturnem Draft Haus in Bangor got its hands on a keg of the brew.

Ezra Juskewitch • For The Maine Campus

Phi Mu helps kids with lip-synching fundraiser



Sisters of Delta Zeta, coming in third overall, perform the Pitch Perfect Finale Medley during Phi Mu’s “Singing Like the Starts.” The lip-synching contest fundraised for Children’s Miracle Network at EMMC.

Ethan Tremblay
For The Maine Campus

The sisters of the University of Maine chapter of Phi Mu drew an energetic crowd to the Donald P. Corbett Business Building on Thursday night for the first Singing Like the Stars lip-synching competition. The event was a fundraiser to support the Children’s Miracle Network Hospitals.

“I’m really happy with the turnout,” Phi Mu philanthropy chair Sam Bradley said of the event.

There was also a raffle drawing at the end of the show, with prizes donated by many local businesses. According to Bradley, the event raised over \$500 for Children’s Miracle Network Hospitals.

Tau Kappa Epsilon won the

grand prize with a crowd-pleasing rendition of The Lonely Island’s “Motherlover.” Second place went to Pi Phi, with an elaborately costumed performance of “Thrift Shop,” the ubiquitous single from Macklemore x Ryan Lewis. Third place went to Delta Zeta, who opened the show with a fast-paced choreography set to The Barden Bella’s “Bella’s Finals.”

Audience members voted for their favorite acts by donating cash after each performance.

“We’re thankful for the support, and hope everyone is into it next year,” Bradley said.

In addition to the audience voting, there were four judges: Dean of Students Dr. Robert Dana, Memorial Union Marketplace cashier Debbie Harris, University Police Department Officer Deb Mitch-

ell and UMaine mascot Bananas. The audience was treated to a spontaneous dance performance from Harris and Bananas while final results were being tabulated at the end of the show.

According to Bradey, this event was not the first fundraiser Phi Mu organized to benefit Children’s Miracle Network Hospitals this year: In November they organized a “Quidditch for Kids” event, and they are planning another event in conjunction with Pi Phi to be held at Great Skates in Bangor later this spring.

Phi Mu has raised over \$8 million nationally for Children’s Miracle Network Hospitals since it created a partnership in 1986, according to Bradley.

“We just love being able to help these kids,” she said.

Seniors from B1

ideas for the past couple years,” Eggleston wrote in an email. “We explored many concepts, and, after working extensively with the administration, we came to the conclusion that our gift would be a stained glass feature in the Memorial Union.

“We held an art competition for designs and we decided [to] select one created by our class historian, Chris Protzmann,” Eggleston wrote.

A local glassmaker is still working to create the custom-designed stained glass, and Eggleston said she is excited to see the final product. The stained glass will feature a summer and winter scene along with the constellation Ursa Minor, also known as Little Bear.

In an effort to raise funds for the class gift, the 2013 Class Council has held bottle drives, so-

cial events and an Amazing Race competition. In addition, Eggleston wished to remind students that the Council has also been selling Class of 2013 T-shirts, which have been on sale in the bookstore for the past three years.

“Our class bracelets will help cover some Senior Week costs, but the rest of that money will go toward our class gift and a scholarship for future students,” Eggleston added.

She noted that the Council has started a letter campaign for the families of graduating seniors in order to receive additional support for the Class of 2013 gift.

Eggleston also explained that all fundraisers are designed to go toward the class gift efforts until the gift is finished: The gift has been projected to cost between \$5,000 and \$6,000.

“[After funds are raised,] we will shift our efforts toward other goals, including a Class of 2013 Scholarship,” Eggleston wrote.

Saturday, Apr. 27, will mark the start of Senior Week with the Kick-Off event at Kingman’s in Old Town, which will feature live music.

Senior Week will take care of the Monday blues by hosting a Catalina Wine Mixer at the Buchanan Alumni House, which will also feature live music. Entrance ensures two vouchers for wine or local beer. There will also be appetizers, door prizes and live music.

On Tuesday, a happy hour will take place at the Bear’s Den on campus in the Memorial Union.

The week of events will conclude on Thursday with the Tavern Trot, which will be a “trot” around Orono’s finest watering holes. Bracelet holders will have specials at every venue during the Tavern Trot. Specific times for the events will be announced by the 2013 Class Council closer to the Kick-Off date.

Mad Men returns; ’60s culture, music with it

Favorite tunes from yesteryear era of AMC’s hit period drama

Derrick Rossignol
News Editor

The sixth season of AMC’s hit show “Mad Men” premiered last night, and I cannot be more excited to have my favorite drama — next to “Breaking Bad” — as a part of my regular TV viewing rotation once again.

One of the things that makes the show so great are the aesthetics and attention to detail. The environments, characters, plots and clothes adequately represent the ’60s, at least to the best of my knowledge, in a way that makes the show feel authentic. There have also been iconic musical moments, like when Don Draper listened to the Beatles’ song “Tomorrow Never Knows” — which cost \$250,000 in licensing fees — and when the new Mrs. Draper performed a seductive rendition of “Zou Bisou Bisou,” a 1960 song by French singer Gilian Hills, at Don’s dinner party — which prompted a release of the song recorded by Megan Draper actress Jessica Paré.

The music of the early ’60s is a nice contrast and a nice comfort when I want a change of pace. The classic pop of the ’50s, although still prevalent, was coming to an end, and people were just starting to figure out rock music. Here are a few of my favorite songs from the

“Mad Men” era, which, before season six, runs from about 1960 to 1967.

Bobby Vinton – “Mr. Lonely” (1962)

It was the ultimate sad song of the decade, about a homesick soldier who gets no letters in the mail. In one of my favorite recorded vocal performances ever, Vinton pushes falsetto to its edge and at times sounds like he may actually break down and cry. It’s easy to imagine Sally Draper swaying with her arms around Glen from down the street at a middle school dance.

Jorge Ben – “Mas Que Nada” (1963)

A classic tune in the Brazilian canon, Ben’s performance is also an achievement in falsetto, this time laid atop a tropical, samba backdrop. Picture Don dropping the needle on a vinyl record of this song while on one of his trips to California, donning black shades and a light polo. It fits.

Wayne Newton – “Danke Schoen” (1963)

Known mainly for its use in the “Ferris Bueller’s Day Off” parade scene, it’s easy to think a female sings this song until you

realize it’s by Newton, a.k.a. Mr. Las Vegas. This would fit perfectly over a post-marriage Don and Betty moment, with lingering feelings that play out the scene and score the closing credits of the episode.

Frank Sinatra – “Summer Wind” (1966)

Like most crooners of his era, Ol’ Blue Eyes made bank on singing songs that weren’t his, but his dominance over them have modern Americans calling many tunes from The Great American Songbook “Sinatra songs.” “Summer Wind” would be compatible background for Don in a darkened room, drink and cigarette in hand as he reflects on his morals after yet another extramarital affair.

The Doors – “Break on Through (To the Other Side)” (1967)

Easily the most upbeat song on this or any other list it could possibly be featured on, it serves as a fine example of the frenetic and kinetic energy with which Jim Morrison and Co. took the world by storm. And how great would it have been to see Roger Sterling try to “break on through to the other side” during the famous LCD scene in Season 5?

Dodgeball tourney benefits food pantry



Josh Quinit • For The Maine Campus

A dodgeball tournament in the New Balance Student Recreation Center took center stage on Saturday.

Album Review: Phoenix, ‘Bankrupt!’

Derrick Rossignol
News Editor

Phoenix’s 2009 album, “Wolfgang Amadeus Phoenix,” was arguably the best release of the year. It was engaging, cerebral, varied and made people flock to Franz Liszt’s Wikipedia page en masse. While enchanting lead singles like “Lisztomania” and “1901” could be a double-edged sword — bringing attention to the album but overshadowing the rest of the track list if it’s not up to snuff — this was far from the case. Key cuts, such as “Fences,” “Love Like A Sunset” and “Countdown (Sick For The Big Sun),” were just about as good, though perhaps less radio-friendly.

“Wolfgang” is an indie pop triumph, a record to stand the test of time; but with a waiting period of four years between releases, “Bankrupt!” has been subject to four years of anticipation and hype. High hopes and extraordinary expectations are left to simmer for this long wind up, producing an idealized vision for the album.

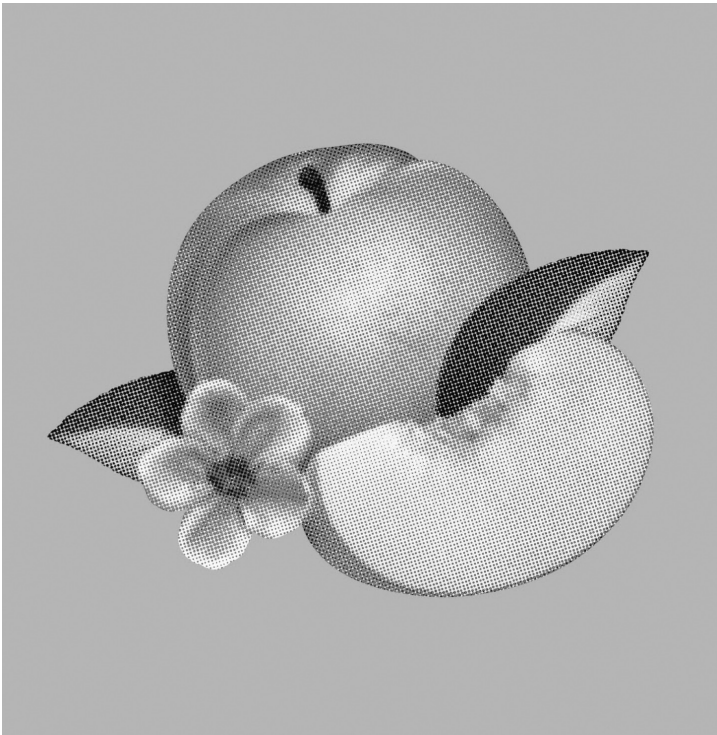
“They’ve had four years, so this better be unbelievable,” is a sentiment running through the minds of music appreciators everywhere.

Phoenix has hyped this record by calling it more experimental than “Wolfgang” and releasing an outrageously good single, “Entertainment,” that contradicts that claim. It has all of the charm and idiosyncratic upbeat wonder of albums prior but brings few new ingredients to the kitchen.

The rest of the album is familiar, too. “Bankrupt!” is far from experimental and falls in line with expectations.

As far as making an album that will contend for the title of 2013’s best, Phoenix has risen from the ashes of the lack of experimentalism to do exactly that, even if they failed to break much new ground.

It’s hard to demand an innovative album from Phoenix for the same reason the term “expect the unexpected”



V2

doesn’t make sense. If you expect the unexpected, it is no longer unexpected; expecting the unexpected becomes expecting the expected.

Expecting something new from Phoenix is invalid; we’re so used to them branching out that experimentation has become the norm. For all we know, they could be beating us over the head with a brilliant leap to a thousand miles away from their comfort zone, and I’m not perceptive enough to notice.

Then again, a lot of “Bankrupt!” was borrowed from “Wolfgang.” It cannot be stressed enough, though, that this is a beautiful thing. The record’s vibe is fresh enough to be given another go, and Phoenix is talented enough to make another infinitely interesting album cut from the same cloth. Even the format of the tracklist is similar — primarily midtempo-to-upbeat pop-rock tunes that could all easily be singles and a long, “artsy” song near the middle.

The title track is this album’s “Love Like A Sunset,” a lengthy, synthy deal that slowly yet interestingly builds to some sort of climax in the

final few minutes. The ambitious track in “Wolfgang” is superior to that of “Bankrupt!” The ride up leads to an explosive, energetic blast, but “Bankrupt!” plateaus and ends things on a gentler note. That’s fine for a shorter track, but if we’re waiting 7 minutes for something to happen, the end result better be worth that time. It definitely is, just not quite as much as “Love Like A Sunset.”

A comparison between a song from this album and a song from the previous one in which the new selection barely loses is the only criticism “Bankrupt!” deserves. It’s tough to say if this record wholly eclipses “Wolfgang,” especially since most listeners are still in the honeymoon phase of listening to the album. It looks like we’ll have to play both “Wolfgang Amadeus Phoenix” and “Bankrupt!” over and over and try to figure it out. This will be a labor of love, if you even want to classify the task as work.

Grade: A

Film Review: ‘Evil Dead’



Ghosthouse Pictures

Josh Deakin
For The Maine Campus

The original 1981 version of “The Evil Dead” is a cult classic. While it was intended to be a low-budget horror film, it sparked the careers of director Sam Raimi and actor Bruce Campbell. Raimi would go on to direct the highly acclaimed “Spider-Man” trilogy and Campbell would become the most famous B movie actor of our time. The film spawned two sequels: “Evil Dead II: Dead by Dawn” and “Army of Darkness.”

When word that a much talked about remake was finally being released, and that Raimi and Campbell would be executive producers, it was like a dream come true for horror fanatics everywhere. The remake cult film was released Friday and was met with decent reviews.

The remake, only titled “Evil Dead,” draws heavily from either sequels. Fans of the franchise will catch throwback references. For instance, Ash’s car from the first two films can be seen at the cabin. The remake also manages to capture the same feelings of terror and humor, a trait that is

hard for remakes to attain.

One major difference between the original and the remake is the opening scene. The remake provides a brief backstory, depicting a female being cured of her possession while an old woman looks through a mysterious book. After she is “cleansed,” the film’s title appears on screen. Then the scene cuts to a group of friends driving through the woods, which is an obvious throwback.

The story centers around a woman by the name of Mia, a junkie who is trying to get clean by agreeing to a cold-turkey intervention at her family’s secluded cabin. She is accompanied by a few friends and her estranged brother. After the group discovers a mysterious book in the basement of the cabin, an already bad time becomes incredibly worse.

From this point on, the remake follows the original movies, though subtle differences are still added. For example, more special effects are available, so the film is extremely gory — almost comically gory, if that’s a thing. Mia’s one-liners add comic relief to scenes in which audi-

ence members are likely not to be laughing, which parallels Bruce Campbell’s character from the original movies.

The movie ends with Mia wielding a chainsaw — in a very similar fashion to Ash — and yelling the words, “Feast on this.”

After the film is over and the credits begin to roll, stay tuned for the post-credits scene, as it alone is worth the \$6 movie ticket. The scene is simple and while it does not really relate to the film at all, it is completely necessary. In the 10-second scene, it shows the face of a man that fans will know as Ash from the original series. He only says one word before the screen cuts to black, but the word sums up the entire movie: “Groovy.” The scene is not simply a throwback; it serves a purpose. Not only was a sequel to the remake announced a month ago, but “Army of Darkness II” was also announced, which will feature Bruce Campbell’s portrayal of Ash with Sam Raimi directing.

Grade: A

Hip-Hop from B1

researched and compiled the list, hoping I included everyone relevant from 1985 to today, there may be some omissions, but they shouldn’t affect my completely personal look into which borough reigns supreme.

Honorable mention: Long Island

While researching for this column, it became extremely obvious that Long Island is very well represented. Unfortunately it didn’t fit into my nice round number of five boroughs. Despite the bevy of talent on Long Island’s bench, it’s stuck to the honorable mention spot.

The names that represent the Island are substantial, led by quite possibly the greatest lyricist-ever to live: Rakim.

Voted in 2012 as the greatest lyricist ever by The Source, Rakim’s style of multisyllabic rapping was transcendent when he and disc jockey Eric B. released “Paid in Full” in 1987.

In addition, two of hip-hop’s most inspirational groups hail from LI: **Public Enemy** and **De La Soul**.

While the two groups are about as different as can be, both put their imprint on hip-hop forever. Public Enemy raised awareness about social issues affecting the inner cities. De La Soul were some of the founding members of the Native Tongues, a super-posse that laid the foundation for the conscious hip-hop that grew in the 2000s. Other classics, such as EPMD, and underground legends MF Doom and Aesop Rock also call Long Island home.

5. Manhattan
Representatives: Big L,

Cam’ron, Ma\$e, Kurtis Blow, Immortal Technique

Manhattan — which encompasses Harlem — is home to one of the grandfathers of hip-hop, one of the greatest lyricists gunned down too soon and one of the most well-respected underground rappers today.

Kurtis Blow was the first rapper to sign to a major record company in 1979, and he was the mentor to Run from Run-DMC, who was billed as “The Son of Kurtis Blow” when he was beginning.

Big L and his comrades Cam’ron and Ma\$e formed one of the best and most short-lived hip-hop groups The Children of the Corn in the mid-90s, providing a Harlem alternative to Staten Island’s Wu-Tang movement. Big L was one of the rawest lyricists in hip-hop, leaving nothing off limits: “I jumped out the Lincoln, left him stinkin’ / put his brains in the street / now you can see what he was just thinkin’.”

Immortal Technique has never gained the publicity someone of his skills deserves, but anyone who’s listened to hip-hop before has had to pull out a dictionary at times when Technique is playing.

4. Staten Island
Representatives: The Wu-Tang Clan

There have been entire books and hip-hop encyclopedias written trying to develop a web of influence that the Wu-Tang Clan has throughout New York and specifically, Staten Island. While they were born and grew up throughout NYC — Rza, Gza and Ol’ Dirty Bastard in Brooklyn, Inspectah Deck in the Bronx and Method Man in Long Island — the Wu migrated to Staten Island and changed hip-hop forever.

Between Method’s hooks, Ghostface’s in-your-face approach, Gza’s lyrical genius, ODB’s insanity and the Rza fine-tuning everything — there has truly never been anything like the Wu-Tang Clan in hip-hop.

The list of members stretches for days, but the foundation consists of the five previously mentioned, Raekwon, Ghostface Killah, U-God and Masta Killa. The release of “Enter the Wu-Tang (36 Chambers)” in 1993 set the stage for an East Coast equivalent of N.W.A., except slightly more rugged. To this day, there’s still never been a more talented collection of rappers under one name.

3. The Bronx
Representatives: Afrika Bambaataa, Grandmaster Flash, KRS-ONE, Slick Rick, Big Punisher

This was the group that I had in mind when I said that quantity was an essential component in addition to quality. Reason being, this may be the best grouping of four rappers from any borough. It just so happens the Bronx hasn’t produced many legends since the mid-90s.

Along with Blow, Afrika Bambaataa is one of the grandfathers of rap. His credentials in the rap game need no introduction — just look up the amount of times “Planet Rock” has been sampled — but there may be no one more important to the idea of conscious rap than Bambaataa, who is the founder of the Zulu Nation, a group of socially and politically aware rappers from the early ’90s that included Native Tongues and Rakim.

KRS-ONE and Slick Rick remain two of the most prominent hip-hop legends ever, with each becoming a symbol for the old days of hip hop. The philosopher KRS-ONE became the leader of the Stop

the Violence Movement in hip-hop, after his good friend and DJ Scott La Rock was gunned down. Formerly a heavy-hitter in the gangsta rap dialect, KRS-ONE focused his mission on educating the game, a mission he continues today.

Slick Rick remains arguably the most talented MC of his day. MC Ricky D was one of the first rappers to create the alter-ego, which soon became a staple in rap perfected by Notorious BIG and Emi-

The borough of Brooklyn has and continues to contribute to hip-hop in ways that are astounding. Few areas are more openly represented than Brooklyn

nem later.

But The Ruler’s greatest achievement in rap is his ability to tell a story. His ability to weave in and out of convoluted street stories with humor and intelligence was at least 10 years ahead of its time. “The Great Adventures of Slick Rick” remains one of the greatest hip-hop albums of all time.

Grandmaster Flash penned one of the most famous hip-hop songs ever in “The Message,” becoming the first person to rap “Don’t push me come I’m close to the edge / I’m trying not to lose my head / It’s like a jungle sometimes it makes wonder / How I keep from going under.” Grandmaster Flash and the Furious Five were the first hip-hop group nominated to the Rock and Roll Hall of Fame in 2007.

2. Queens
Representatives: Nas, A Tribe Called Quest, Kool G Rap, Run-DMC, LL Cool J, Mobb Deep, Pharoahe Monch, Cormega

If you’ve read this far, then you obviously have an interest in New York City hip-hop. And if you have an interest in NYC hip-hop, then you knew it would come down to Queensbridge and the Planet.

Quite frankly, this was the hardest decision of my life.

The talent in each borough is impeccable. These small swaths of urbanized land have produced better musical talent than most countries. Starting with Queens, which features

was a vivid contributor to hip-hop’s rise in the mid-80s. Before LL became the a staple on NCIS Los Angeles, he was teaching an entire generation how to Rock The Bells. Kool G Rap and DJ Polo were on par with Eric B. and Rakim and any other MC-DJ duo. The opening to “Road to the Riches” remains one of the top ways to open an album.

1. Brooklyn
Representative: Notorious BIG, Beastie Boys, Big Daddy Kane, Jay Z, Mos Def, Talib Kweli, Gangstarr, Jeru the Damaja, AZ, Busta Rhymes, Foxy Brown, MOP

The borough of Brooklyn has and continues to contribute to hip-hop in ways that are astounding. Few areas are more openly represented than Brooklyn, which is home to the well-known Bedford-Stuyvesant neighborhood, or “Bed-Stuy,” which is shouted out in countless odes to Bucktown.

As for the collection of talent itself, there’s no good place to start — only great ones. The group features a bevy of legends — Biggie, Jigga, Big Daddy Kane, — as well as contemporary greats.

Yet, while those don’t differentiate The Planet from QB, it’s the innovation from Brooklyn that makes it take the cake. Between Big Daddy Kane’s serious rhymes behind a soft flow, MOP’s in-your-face approach, whatever Busta Rhymes did in the mid-90s and whatever the Beastie Boys ever did — the things that came out of Brooklyn musically were like nothing else before it.

Biggie and Jay-Z’s place in hip-hop can’t be overstated. No matter how overrated I think they both are, they are both legends.

The work Mos Def and Talib Kweli have done the past



Monday, April 8, 2013

Campus Culture



mainecampus.com

AN EARLY PEEK AT CHIC BOUTIQUE



Dominique Scarlett • Multimedia Editor
A variety of sweaters, shirts, pants, scarves, headbands and jewelry are for sale at the University of Maine bookstore's new "Chic Boutique."

Dominique Scarlett
Multimedia Editor

The University of Maine's University Bookstore is expanding its selection of merchandise with the opening of the new Chic Boutique clothing shop, located near the familiar UMaine hoodies, sweatpants and other Black Bear apparel that the bookstore has always offered.

Colleen Gagnon, the retail and marketing coordinator for the UMaine University Bookstore, explained that the inspiration for the new shop came from seeing the success of similar operations at other university bookstores around the country.

"We have a lot of UMaine apparel, but sometimes someone wants to go out for the night or they want to pick up something because they don't have transportation to get to the mall," Gagnon said. "It's a nice area: They can come

in, they can shop at their leisure."

The new shop offers a variety of clothing options, including scarves, jewelry, handbags and a number of day-to-evening clothing items. The shop provides an opportunity for students to choose from a selection of

works with South American artisans to improve the economic lives of workers in the Southern Hemisphere.

"Every week we bring in new skirts, new shirts, new dresses," Gagnon said. "Now we're trying to gear most of our clothing to the spring line."

"It's a nice area: They can come in, they can shop at their leisure."

Colleen Gagnon
Retail and marketing coordinator, University Bookstore

clothing while providing the bookstore with an additional revenue source.

Brands like Celebrity Pink Jeans, Paper Crane and Michelle are a few of the available options. The jewelry selection comes from Minga Fair Trade Imports, which

Student employees aid in the selection process, choosing the clothes they feel the average student at UMaine would like to wear. Gagnon feels that having students choose the items has been working well for the bookstore.

"Who best to choose the selection and the styles than the students?" Gagnon said, "They're the ones that are going to be wearing it."

Since its recent soft opening on March 28, the bookstore has seen an increase in foot traffic from students and people from the local area who are curious about the new selection of fashion-forward items.

"We wouldn't be here if it wasn't for the students," Gagnon said. "We like it when they come in and they're in awe. The students come in, and they love what we have. They love our selection."

The Chic Boutique regularly updates its inventory, and new clothing items sell out quickly. Depending on demand and product availability, they are also open to including options for men in the future.

"The more suggestions we have, the better it is for any



operation: You've got to really listen to your customers," Gagnon said, emphasizing the need for feedback from students about new products and clothing items.

To receive text message updates and alerts from the UMaine University Book-

store about exclusive promotional events and sales, text "UMaine" to 33733. Text messaging and data rates may still apply. To find out more about current University Bookstore promotions and sales visit, bookstore. umaine.edu.

Senior Week a fun fundraising traditon

Lauren Reeves
Assistant News Editor

Senior Week has been a tradition at the University of Maine for over a decade, when seniors celebrate their upcoming graduation. It's a time for friends to gather together and remember their past times and "enjoy their remaining time at [UMaine]," according to Paige Eggleston, 4th year student and president of the 2013 Class Council.

The 2013 Class Council will be selling bracelets for admission to certain Senior Week events and specials at some of the venues. The bracelets are on sale for all students to join in on the fun; they aren't limited to seniors only. However, several events do require individuals to be 21 and over.

The 2013 Class Council will be selling the bracelets in the Union Tuesdays and Wednesdays, from 10 a.m. until noon, until Senior Week begins, in addition to be-



Courtesy photo

A computer-generated image of the stained glass gift the Class of 2013 is donating to the Union.

ing sold at the door at each of the events.

Money raised from the bracelets will go towards funding the

gift from Class of 2013.

"We have been working on

See Seniors on **A10**

Ranking the boroughs: Which NYC hub reigns supreme

Jesse Scardina
Editor In Chief

There are few things more clearly defined than where the birth of hip-hop came from. With much respect to the rugged styles of Los Angeles, the grittiness of the Dirty South and the conscious thoughts of Chicago, New York City hip-hop created all those characteristics within its five boroughs and across the Sound at Long Island.

The larger, more important question is which of those boroughs became the best feeder of hip-hop talent? A number of hip-hop heavyweights have laid tracks submitting their neighborhood as the mountaintop — look



no further than KRS-ONE's "South Bronx" and Mos Def's "Brooklyn."

But which one reigns supreme? Looking over the lineups, there's no doubt that each borough has produced super-

The larger, more important question, is which of those boroughs became the best feeder of hip-hop talent?

stars. In fact, each borough can make the argument that it has produced the greatest rapper ever. Yet, in addition to quality, this is an issue of quantity — numbers matter.

And just a quick tangent:

How, in 2013, with all the great things the Internet has given us, is there not a compiled list of rappers from their respective borough? Research for this project was far more extensive than I anticipated,

peeling through over 200 NYC rappers, figuring out which ones were meaningful and then deciphering where they were born and where they grew up. Simply put, it took longer than it should have. Pick it up, Internets.

Also, just a quick disclaimer. This list is completely subjective. While I diligently

See Hip-Hop on **A11**

Sports

Monday, April 8, 2013

mainecampus.com

TEASER

Hate pick-up b-ball at the Rec?

Charlie Merritt has the answer

B3



NCAA



NCAA Men's
Final
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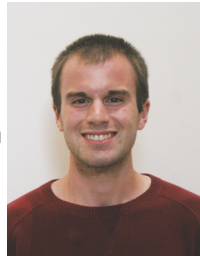


COLUMN

SportsCenter in decline

Is there any way to turn this highlight show around?

B4



Baseball takes control of America East



Haley Johnston • Photo Editor

Senior pitcher A.J. Bazdanis fires one to the plate during Sunday's double-header against Binghamton University, which UMaine won.

Joe Duball

For The Maine Campus

The University of Maine baseball team showcased its ability to play from behind in their double-header against Binghamton University on Sunday at Mahaney Diamond. The Black Bears swept the shortened weekend series against the Bearcats with a 5-2 victory in seven innings in game one and then came from behind again to grab a 3-2 win in game two.

Binghamton grabbed 2-0 advantages in the early stages of both contests, but UMaine produced a five-run inning in game one and a three-run inning in game two to rally back and grab two big conference games.

"Today's name of the game was two out RBIs," said UMaine head coach Steve Trimper. "Both teams played very well, it's just that we got a couple of big hits and big innings."

The Black Bears offense came alive late in game one to aid another strong pitching performance by junior starter Tommy Lawrence.

Lawrence got off to a rough start by giving up a leadoff triple to Bearcats sophomore centerfielder Zach Blanden and then allowed a four-pitch walk to junior shortstop John Howell. Binghamton would capitalize on Lawrence's early struggles when sophomore left fielder Jake Thomas picked up an RBI single to right to make it 1-0 Bearcats.

Binghamton put the pressure on again in the third as junior right fielder Shaun McGraw dribbled an infield single down the third base line and advanced to second on a throwing error to lead things off. After a sacrifice moved McGraw to third, Blanden stepped in and ripped an RBI single to center to put the Bearcats up 2-0.

Lawrence finally settled in after the two rough innings, but



Haley Johnston • Photo Editor

Junior first baseman Alex Calbick went 1-4 with a run in the second game of a double-header against Binghamton University on Sunday.

Binghamton would take control for much of the contest from there behind senior starting pitcher Jake Lambert.

Trimper was unconcerned during the right hander's early

troubles, knowing his capabilities regardless of the score.

"Tommy's got that bull dog mentality," Trimper said. "He's a

See Baseball on B4

Club Lacrosse picks up first win vs. SCSU

Jon Ouellette

For The Maine Campus

The University of Maine's Club Lacrosse team is looking for some chemistry to build off as they enter the second half of the season. Despite an 0-4 start to 2013 and the program's limited success since its inception in 2003, first year head coach John O'Connell is optimistic this year's squad can establish some momentum for the program moving forward, after they beat the Owls of Southern Connecticut State University on Saturday.

O'Connell says it's been tough for UMaine to establish a consistent lacrosse program, given the amount of turnover that

comes along with being a club team. This year's roster — the core of which is made up of 11 freshmen and five sophomores — features many new faces, making this first year coach's task of building team chemistry that much harder.

"[The youth] definitely plays into it," O'Connell said. "Seventeen or 18 players from last year's team aren't on the team this year. It's tough because we haven't had a lot of time for team chemistry and things like that because there's so many new people, so many guys that weren't here last year."

"We are a club team, so there are times where guys miss a practice here and there," he added. "We have to have more of a commitment — which is tough at the club level — but you never know where it could be in a year or two."

The Warner University alum said he's needed to alter his expectations for the squad, given how difficult it is to build a consistent lacrosse program in this state.

"It's definitely a tough, tough place to play because not a lot of high schools in Maine have lacrosse, and we play a lot of

teams from New York and Connecticut [that do]," he said.

"It's not an area where we have a lot of high school talent that's coming in every year, and we're in a tough league and we play a lot of good teams from New England and New York," he continued. "So for me, I wasn't exactly sure what to expect. My expectation [now] is to do the best we can do, take it one game at a time and try to win."

O'Connell said he's been able to rely on his four captains to carry the load for the Black Bears so far this season. UMaine is led by senior goaltender Cullen Finn, who features a 7.75 goals against average and a .708 save percentage; senior midfielder Nat Williams; sophomore defensive midfielder Henry Gibson; and sophomore defender Zach Yocum.

O'Connell says he will need more of the same from these four if the Black Bears hope to contain the Owls' potent offensive attack led by sophomore midfielder Colmann Dobb — who has 13 points in three games this season — and freshman attacker Augie Bonadies.

See Lacrosse on B4

UMaine softball drops double-header to Albany

Joe Sturzl

Sports Editor

On a cold, blustery day at Mike Kessock Field, the University of Maine softball team dropped both games of their doubleheader against the University of Albany Sunday after games were postponed from Saturday due to inclement weather.

"[The UMaine baseball team] canceled, the [Portland] Sea Dogs canceled, we just followed suit," head coach Lynn Coutts said. "You've gotta have the best situation for kids that work this hard, and it wasn't a good-weather game."

UMaine couldn't overcome Albany's fast starts to both games, being outscored 12-3 in the first two innings of both games combined while outscoring Albany 3-1 during innings three through seven. UMaine dropped game one 5-2 and game two 8-4.

"We got behind a lot [early in the season] as well, so we're used to battling back," Coutts said. "We got a few runs here, but you can't start games that way."

In game one, UMaine junior



Haley Johnston • Photo Editor

The University of Maine softball team dropped both games of a double-header to the University of Albany on Sunday in Orono.

pitcher Hannah Hill lead the Black Bears on the mound and in the batter's box as well. After a rough first two innings, Hill shut out the Great Danes the rest of the way while going two for three, scoring two runs and recording an RBI with a home run with the bat. She gave up all five of her runs and five of her nine hits in the first two innings while recording nine strikeouts.

Albany junior pitcher Britany MacFawn also went the distance, allowing two runs on

six hits while also striking out nine and walking none.

The Great Danes got started right away, with Hill walking freshman right fielder Annie Johnson and freshman shortstop Maggie Cocks back to back. Junior first baseman Charlise Castro hit a two out two-RBI single with a bloop into right field to score Johnson and Cocks. Castro stole second base and was drove in by the next batter,

See Softball on B4

Rutger's actions shames NCAA

Column

A swarm of media attention has developed this past week regarding Mike Rice and his three-year tenure as head coach of the Rutgers men's college basketball team, largely due to the circulation of a leaked video, via ESPN's Outside the Lines program, that showed Rice's use of vulgar language and abusive actions which ultimately led to his firing.

In the video, Rice is seen throwing basketballs at full force towards his players, hitting their bodies and heads; pushing them around; and using profane and homophobic slurs. Repercussions from the video being leaked have ended the careers of Rice, Rutgers' men's basketball as-



By Jacob Posik

See Mike Rice on B3

Club Rugby takes care of UMF, Bowdoin

Joe Sturzl

Sports Editor

Saturday may have been too cold for baseball and softball, but The University of Maine Club Rugby team hosted matches with Bowdoin College and the University of Maine at Farmington on Morse Field at Alford Stadium that afternoon.

The teams played in a round-robin format: UMaine and UMF playing in game one, UMF and Bowdoin playing in game two, and UMaine and Bowdoin playing in game three. UMaine took both of their games, with the second one called at halftime.

At the start of game one, the temperature was a meager 36 degrees with a wind chill of 26, according to the National Weather Service, but UMaine was ready to go, scoring their first try within 5 minutes of the start of their first match. After making the conversion kick, the Black Bears were up 7-0.

Even with the cold temperatures, the team was expected to keep up the effort.

"The only game plan we



Joe Sturzl • Sports Editor

The University of Maine club rugby team defeated state rivals Bowdoin and the University of Maine Farmington in a round-robin on Saturday.

have is to go 100 percent," said UMaine Club Rugby player Stanley Profit. "The team expects you to go hard all the time."

After the second kickoff, UMaine had no trouble marching the ball down the field again. They did not let the ball cross over to their side of the

field before they scored their second try of the game. Another conversion kick after the try gave the Black Bears a 14-0 lead over the Beavers.

UMaine scored another try and failed on the conversion attempt to make the score 20-0 before the Beavers got their first chance at a score.

UMF's first good possession of the match sent them to the try-zone line as they tried to get some momentum on their side before UMaine stopped them and kept the shut out going.

UMaine advanced the ball to midfield before the Beavers made a second strong push for the try zone. This time, UMF successfully made it in for their first and only score of the game. After the conversion kick, the score stood at 20-7.

The Black Bears put another score past the Beavers right before half time to make the score 27-7.

In the second half, the Black Bears took control, but UMF still had some fight left in them. Just as UMaine kept the Beavers out of the try zone before they successfully scored, UMF held off UMaine twice in a row on the try-zone line before

See Rugby on B4

LA Clippers are new main attraction at Staples Center

Column

For years, no one has questioned what the best team in Los Angeles is. The Los Angeles Lakers have been on top of the Western Conference for decades and have solidified themselves as one of the best franchises ever.

This year, they've struggled tremendously and have been plagued with injuries to star players like Kobe Bryant, Dwight Howard, Steve Nash and Pau Gasol. Metta World Peace has also been bitten by the injury bug.

Through the ups and downs the Lakers have found themselves hovering around the 8th spot in the West with five games remaining — they're half a game behind the Utah Jazz. Despite a solid second half of the season, the Lakers might find themselves out of the playoffs for the first time since the 2004-05 season.

In fact, in the team's 65-year



By Andrew Stefanilo

history, they've only missed the playoffs five times.

However, if the Lakers make the playoffs, anything can happen. They'll either play the Spurs or Thunder in the first round and could pose a problem for the Spurs, who are half a game ahead of the Thunder for the No. 1 seed.

The Spurs have had their troubles in the playoffs in recent years, and with Kobe at the helm, the Lakers could make a run. If

mark for the first time in franchise history and swept the season series against the Lakers for the first time ever.

Acquiring Chris Paul has pushed the Clippers over the edge, and in all likelihood they will earn the No. 4 seed in the West. However, they could move up to the No. 3 seed or slide to the No. 5 seed.

They'll likely see the Memphis Grizzlies in the first round, since they are 2-1 against them

missing pieces, Kobe can help lead them back to glory next year. Kobe already said he wants to keep playing if he can stay healthy.

Let's not forget that it took the Heat a year to mesh well before they were great. Howard has finally become used to playing in LA and should have a great year next year if he stays. If they do beat out the Jazz for the last playoff spot this year, they could make some noise.

The Clippers are a young, experienced team. You don't get to say that often, but with Chris Paul leading the team with two young, big men in Blake Griffin and Deandre Jordan, this team will be scary for years to come.

They'll need that one player to help them compete with the Thunder though or they might find themselves second- or third-best every year. The Clippers have experience with Caron Butler, Chauncey Billups and Jamal Crawford, so they'll need to find one more young solid starter at shooting guard or small forward.

There looks to be many years of competitiveness between these two teams. Who knows what will happen in the playoffs this year, but one thing is for sure: The best team in LA right now is not the Lakers, it's the Clippers.

The Clippers are a young, experienced team. You don't always get to say that. But with Chris Paul leading the team with two young big men in Blake Griffin and Deandre Jordan, this team will be scary for years to come

the Thunder grab the No. 1 seed, though, the Lakers will run into some problems.

LA's other team, the Clippers, has had a lot of rebuilding years and have made the playoffs only nine times in their 43 year history.

Last year, they lost in the Western Conference semi-finals after a 40-26 record in the shortened season.

This year, they hit the 50 win

this season with one game remaining. When these two teams get together, they're usually pretty good games to watch.

The Clippers have had their best season in franchise history, but they'll have their work cut out for them if and when they have to face the Thunder, Spurs or Nuggets in the playoffs.

The futures of both franchises look pretty good. If the Lakers keep Howard and find a few

White key to UM Baseball's stellar play

Charlie Merritt
Staff Reporter

Don't look now, but the University of Maine baseball team is 17-14 overall. More importantly, they're atop the America East standings at 8-3, after sweeping a weekend series against Binghamton University.

ing," White said. "Playing third base is where I have played almost all of my life, so it is nice to settle in there."

White is one of four UMaine baseball players from the state of Maine — he was raised in Brewer, which is only 20 minutes away from Orono — and enjoys playing in his backyard at the college level.

Junior third baseman Eric White has been pivotal to the Black Bears' success. After earning a starting spot this season at third base, White exploded onto the scene in UMaine's home opening weekend against Albany. He hit .545 for the Black Bears, with five runs scored and two RBIs, and added a double to go along with a pair of successful stolen base attempts. But White brings more to the table than just his bat: He finished the weekend a perfect 12 for 12 on chances in the field, helping UMaine take two out of three from Albany.

In fact, White was the third Black Bear to be named Player of the Week this year.

"I just got to thank everyone that has helped me get to this point and my coaches that always pushed me hard: If you work hard, good things will happen" said the 5-foot-8-inch, 150-pound White in response to the conference honor.

White has certainly put in his time to earn a starting spot for the Black Bears. In 2011 he appeared in 32 games and batted .221 with 15 hits, including a six-game hit streak. In 2012 he regressed a little, seeing action in 18 games while making nine starts and hitting .189 with four runs scored and six RBIs for the season. White had an idea he would be in the lineup this Spring, but wasn't sure he would be able to start at third base. His coming out party against Albany solidified his role for this baseball team. White has already played in 26 games this season, starting 22 of them, and is hitting .225 — a number that is increasing — with eight RBIs and 14 runs scored.

"I had an idea that I would be in the lineup, but I didn't know where I would be play-

"It's a lot of fun, growing up in this area, playing for UMaine," White said. "It's something I have dreamed about since I was a little kid, while coming up and watching these guys play. I feel comfortable here with my friends and family being able to come."

White feels the encouragement from his coaches, peers and family was a major contributor helped him reach the level he is at today.

"It was a lot of support from my family and my coaches growing up," White said. "They pushed me and told me I was a good player growing up. I bought into that and tried to work hard to get to this point, and it is kind of a dream come true growing up around here and playing for Maine."

White continued his hot streak this past weekend against Binghamton, going 2-3 in the series opener with a run scored in a 5-2 Black Bears victory. He would go 0-4 in the second game, a 3-2 victory for UMaine, but continued to play errorless ball in the field, assisting the Black Bears in a big conference win.

"I'm not doing anything different out there," White said. "I'm just trying to keep my head on my shoulders and keep swinging the bat. Balls will start falling in eventually."

White says the key to this Black Bears team is their great defense. The Black Bears currently sit second in the league in fielding percentage at .965 percent and third in runs allowed.

White and the Black Bears will play again on Tuesday at 5 p.m. at Mahaney Diamond as they take on Thomas College.

Solution to the nightmare of pick-up basketball at the Rec

Column

There is a group of people at the University of Maine who frequently play pick-up basketball at the New Balance Student Recreation Center. Every time you lace 'em up with a new attitude and high hopes of experiencing good basketball, the same set of familiar faces has already taken the court. In most cases, you are let down. Before you have swiped your MaineCard you are already telling your buddy that the kid you insulted last game is on the court.

Then it gets worse. Your friend



By Charlie Merritt

you came in with just missed his free throw after elbowing aside three freshman who sprinted over from court two when they saw the line filling up to be able to shoot to make a team. Your buddy hangs his head as you let out an expletive and stand with three other people you have never met, who are OK with losing 15-8 as long as they hit two fall-away 3s.

Good chemistry at the rec. center is as rare as a solar eclipse, and frustration is almost always guaranteed. Not only do you have to wait for 30-45 minutes to get onto the court, you are almost always playing with people you don't want to while the friend you carpooled with is jogging a mile and twiddling his thumbs. But don't lose hope, my pick-up comrades. There is an easy solution.

The solution was proposed during a conversation with my friend the other day — which

was similar to the first two paragraphs. He suggested the issues could be solved with a court cam. The technology is available, and the rewards would be enormous.

It's simple: A small camera would be placed on the first two courts of the rec. center. All identified university students would have access to the camera feed on some online website and could do a simple check-in to see who is playing at the time.

Imagine the difference this would make. Everybody knows there is no way to tell who is playing on the courts at any given time. One Monday there is a line the length of the court trying to shoot a free throw to play at four in the afternoon; the next, you're asking any average Joe you see walking by to jump in, just to get 10 people.

Trying to avoid the kid who plays too hard and is putting emphasis on boxing out and hard

fouls? Check the feed. Trying to avoid the creepy old man who doesn't shower and only wants to operate from the high post? Check the feed. Trying to run with your buddies and find some good competition? Check the feed.

Let's be honest: one of the best parts of UMaine is the Rec. Center. Numerous Rec. Center members enjoy pick-up basketball, and the accessibility of pick-up basketball is something I will miss when I leave this campus for good. Yet all good things can be better, and the court cam is the solution this student body deserves. Many hotels have court cams to see if somebody is on the tennis courts. It doesn't have to be high definition, just clear enough to discern which kids are currently trying to get their run in. The court cam just might improve the way of life in Black Bear country.

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ESPN’s ‘SportsCenter’ has lost its touch

Worldwide-leader’s approach to 24-7 news cycle needs some tweaking to stay from getting too repetitive and boring

Column

One morning, you rise from a magnificent slumber to realize you slept through your favorite team playing a game on the West Coast. This is a typical situation, for this day and age. What has also become routine is a sports fan’s instinct to flip on ESPN’s SportsCenter as soon as they work up the courage to roll out of bed.

SportsCenter has been the leader for highlight reel and sports recap shows since switched to a “newspaper style” format in 1988. The change in style meant that stories would be reported and aired, based on how newsworthy and important it was to viewers.

While the switch made



By Joe Duball

SportsCenter the flagship program on ESPN, it seems as though the worldwide leader in sports has unknowingly let its signature program gradually shift to a redundant tabloid in recent years.

Instead of waking up in the morning and finding those overnight scores and highlights of your team winning in grand style, viewers are now subjected to three- or four-straight segments about one particular player, scandal or event that most likely could have covered in one or two segments.

A perfect example comes from this week’s NCAA tournament, when Louisville sophomore guard Kevin Ware became the talk of the sports world, due to his horrific injury in the Elite 8 game against Duke. Sure, the injury was devastating and deserved to be shown a few times because of how incredibly rare it is to see something like that happen, but Ware and his injury soon became a spectacle at the hands of SportsCenter.

SportsCenter’s live one-hour

telecasts air from 9 a.m. to 3 p.m. every weekday, and it is safe to say they covered the all the bases of Ware’s story in each of those shows. For more than half the week, Ware’s story dominated

Instead of waking up in the morning and finding those overnight scores and highlights of your team winning in grand style, viewers are now subjected to three or four straight segments about one particular player, scandal, or event

more than a quarter of airtime, with replays of the injury, analysis of how Ware’s absence will affect Louisville’s title hopes, Ware’s basketball journey and how Ware’s spirit and injury can rally his teammates to a championship. It’s all a great story, but is it fair to dedicate the majority of a national sports show to a sixth man off the bench and skip over the previous day’s big games and news?

The show is becoming more and more of a joke, and it’s

even a little annoying when they choose to string out each story for a week at a time. Ware’s story is just one example of the sensationalism SportsCenter has incorporated into its program-

ming, but it has turned more viewers away than it has brought in.

Nobody turns on ESPN hoping to see an hour’s worth of segments to watch every angle of LeBron James and his dominance, Tim Tebow controversies and debate or anything that has to do with Jerry Sandusky. Each is an example of the stories that SportsCenter updated the nation on, when in all reality, viewers were more likely wondering why ESPN was running and updating

these same stories over and over again.

Not that any of the stories mentioned here weren’t important, but it isn’t what viewers tune in for or are accustomed to. What viewers want is what made this show so special back in the day: solid reporting and analysis, likeable anchors and variety. There used to be a time when those three aspects were of utmost importance to putting together a good show, but something was lost along the way that could be found once again by ESPN if it goes back to its roots.

The No. 1 way to start this recovery would be to have ESPN revisit its reasons for having shifted SportsCenter to live, morning telecasts. The original concept was that a live show would generate the ability to cover more and update a wide variety of stories to help peak viewership and ratings for in the morning hours. The updates and expansive coverage were successful at the start, as viewers were provided something different each hour the show ran.

Now, however, format focuses on one particular story and has forced viewers to go to regional sports stations, such as NESN and CSNNE in the Northeast, in order to get scores and news on their hometown teams.

By no means is this something ESPN and SportsCenter can’t fix, but it might be quite some time before it happens with no signs that people are realizing this is a problem. Because of the popularity and rapport the show has established with viewers since its inception, the station will obviously not go into a free fall from its throne atop the national sports scene.

While the immediate impact of all these problems will not be seen, there may be cause for concern down the road if these problems aren’t corrected. If they stick with this sensationalism and narrow reporting, they may see the show decline in the years to come. This may prove costly with competitors such as CBS Sports and NBC Sports, who are working to creep up on this juggernaut’s doorstep.

Mike Rice from B1

sistant coach Jimmy Martelli and Rutgers Athletic Director Tim Perneti.

Martelli was also seen in the same video treating players on the team abusively, which earned him the media nickname of “Mike Rice Jr.” After the scrutiny he received, he resigned. The same action was taken by Perneti last Friday. Perneti was also panned due to his knowledge of Rice’s abusive coaching style, handing him only a three-game suspension with a \$50,000 fine instead of firing him.

This is an absolute atrocity for college sports.

As seen in the video, Rice’s actions were beyond what is acceptable of a coach at any level. His job is not only to make the men on his team better basketball players, but he is supposed to be a role model to these young men. His behavior only teaches them how to be vulgar and abusive.

Anybody who has played or coached any sport at any level understands the proper conduct between players and coaches. There should be a mutual level of respect between the two. Players should listen, follow instructions and give 100 percent to the team and its cause. The coach should be constructive, teach the players how to grow in their sport, and beyond all, should be trustworthy. It is

evident that Rice did not have respect for his players, and it is impossible to think the student athletes he coached at Rutgers could trust him. Even worse than that, there’s no way a player in Rice’s system during his tenure could have felt safe in his presence, on or off the court. His actions in the video are nearly psychotic. The language he uses is worse than a sailor’s. How this man even got a job is beyond my process of thinking.

There are plenty of great coaches out there at the professional, collegiate and high school levels, and Mike Rice gives a bad name to each and every one of them. Because of this fiasco, athletic directors will be on high alert with their sports teams, critical to all coaches and do everything in their power to ensure incidents like this don’t occur at their institution. I wouldn’t be surprised if some athletic directors even went to the extent of giving applicants for coaching positions mental or psychiatric evaluations because of what transpired last week at Rutgers.

People like Mike Rice hurt sports. His actions hurt the morales of humans, especially his former players. A man in his position should never overuse his power, resorting to violence and abuse to mold the minds of collegiate athletes. It’s disgusting. Under no circumstance should a man like this be hired for a coaching position.

Who will stay hot in the world of Fantasy Baseball

Charlie Merritt
Staff Reporter

Baseball is a streaky game: A player can hit .500 for a week with four home runs in four games in April but be spitting sunflower seeds in Triple A by August.

Fantasy baseball is a lot different than fantasy football, where one bad week by a player can ruin your team. The key to fantasy baseball is looking at advanced statistics and each circumstance to determine who can keep their hot streak alive and who is just in an unlucky slump. Let’s breakdown Week 1 in the MLB to see who is trending up and down, for now and the future.

Baltimore Orioles first baseman Chris Davis was the talk of the majors after one week of play. The 27-year-old slugger hit a home run in each of his four games this season — only the fourth player in major league history to do so — and his 16 RBI through four games set a new record, since RBI became a stat in 1920. Davis is currently batting a ridiculous .556 with four home runs, 17 RBI and a .591 on base percentage.

Davis will clearly not keep up this pace, en route for 162 home runs and 648 RBI, but he has potential to mash over 40 home runs and finish north of 100 RBI. Most

promising about the hot start by Davis is that he has only struck out twice this year in 18 at bats. This is an immense improvement from his 31 percent career strikeout rate. Bouncing around in the minors and some stints on the DL, Davis has only played over

minors for most of his career until getting full-time work the last two seasons with the Nationals. In 2011, his best season, he hit .303 with 31 home runs and 95 RBI to go along with 126 strikeouts. Morse, who stands at 6-foot-5, 245 pounds, has virtually no

Remember fantasy owners, sometimes trading the hot player is the best move. Robinson Cano and Matt Kemp aren’t ranked in the top 1,000

100 games in the 2009 and 2012 seasons. In 2009 he hit 21 dingers, and last season he hit 33 home runs and knocked in 85 RBIs but had a whopping 169 strikeouts while hitting .270. The strikeouts will not go away, but Davis could be a huge boost to fantasy teams this season if they diminish.

Seattle Mariners outfielder Michael Morse has quietly swatted four home runs thus far to go along with six RBIs and four runs with a .333 average. The 31 year old was originally supposed to be a utility player for the Mariners, but it seems he has earned himself a full-time gig. I don’t trust him. Morse has bounced around in the

speed, but the big man has some power for an outfielder. Morse may give somebody 30 home runs this season, but that is his absolute ceiling. I don’t trust him. Consider him trade bait right now.

A player I’m buying into is Oakland Athletics shortstop Jed Lowrie. The 28 year old has earned the starting spot in Oakland and has produced early hitting .476 with two home runs and four RBI to go along with a .560 on base percentage. Lowrie has never displayed true power with his high in home runs coming last season with 16 and has never hit more than nine, but there is something special in the Athlet-

ics water. It seems like Oakland could even take a homeless man off the street and turn him into an everyday baseball player while somehow competing for a playoff spot. That’s why I believe in Lowrie. This is going to be his career year. Given a chance to flourish in Oakland, I wouldn’t be surprised to see Lowrie finish with 20 home runs, 65 RBI and 60 runs with a .275 average. Those are certainly not gaudy numbers, but they aren’t anything to scoff at from a shallow shortstop position.

On a quick note, stick with Red Sox outfielder Jack Bradley Jr. I know he is off to a slow start, hitting .176 thus far, but his unbelievable glove — which earned him minor league defensive player of the year last year — will make him tough to keep out of the Red Sox lineup, which is one that is already surprising people. The hits will come. His patience at the plate, already drawing four walks this season, is far beyond his years.

Remember, fantasy owners, trading the hot player is sometimes the best move. Robinson Cano and Matt Kemp aren’t ranked in the top 1,000 — that’s right, top 1,000 — so far in the season. Trading a hot player for an established stud can leave a fantasy owner tossing and turning at night.

University of Maine Sports Briefs



Track and Field competes at Duke, UNH

The UMaine men’s and women’s track and field copeted at the Duke Invitational and unscored Wildcat Invitational over the week-end.

At Duke, Corey Connor was the top preformer for the Black Bears, winning the 10,000 meter run in record breaking fashion. Connor won the event in 33 minutes 34.13 seconds, beating the school record she set last week. The time qualifies her for ECACs and is in the top 15 for the country. Teammate Carolyn Stocker also competed in the 10,000 meter run, finishing 5th in a time of 37 minutes 2.22 seconds.

Alex Moser lead the men’s team at Duke by winning the 1,500 meter run in a time of 3:52.12. Kelton Cullenburg recorded a top 3 school time in a 12th place finish in the 5,000 meter run with a time of 14 minutes 52.72 seconds. Paul

Kelly finished ninth in the 400 meter hurdles with a time of 55.46 seconds.

At the Wildcat Invitational, Lauren Rousch won the 400 meter dash in a time of 1 minute 1.71 seconds. Katherine McGeoghan won the high jump with a jump of 5 feet 3 inches and set a top 3 school mark by winning the long jump with a jump of 19 feet 5.5 inches. Robyn McFetters won the hammer throw with a throw of 170 feet 9 inches.

On the men’s side at UNH, James Reed and Frank Del Duca won the 100 meter dash by tying with a time of 10.84 seconds. Ryan Hardiman won the 5,000 meter run in a time of 15 minutes 39.98 seconds. Trevor England won the triple jump with a jump of 46 feet 9.5 inches. Donald Clark won the shot put with a throw of 49 feet 11.25 inches. Travis Hutchins won the discus with a throw of 141 feet 8 inches.



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Baseball
from B1

gamer and he may give up a run or two, but he isn't going to let it get to him and that's really contagious."

The Bearcats' right hander worked quickly, which helped throw the UMaine bats out of sync for much of the contest. Lambert allowed five hits through the first five innings, with only two getting out of the infield.

It looked as though Lambert was only getting stronger after completing the fifth inning by throwing only five pitches, but the Black Bears finally broke through in the home half of the sixth.

"It just started with one spark where we get one on and we score that run, and then guys just start to pile it on," said senior short-stop Mike Fransoso. "Nobody got down because we knew we could get back in it, and we had everybody really into the game."

Fransoso was that spark for UMaine when he led off the sixth with a rip to deep center, but was only held to a single after stumbling while rounding first base. The miscue proved to be helpful for the Black Bears, as Fransoso moved to third after two sacrifices and scored on a pass ball to put UMaine within a run at 2-1.

"I lost my footing there and luckily I got back to first and eventually found my way home," Fransoso said.

The Black Bears were just getting started in the sixth, as they picked up consecutive singles from sophomore designated hitter Scott Heath and junior third base-

man Eric White to put men on first and third. Junior catcher Mike Connolly stepped in and dropped a single into shallow left to score sophomore Nick Bernardo from third and tie the game 2-2.

UMaine grabbed the lead one batter later when junior second baseman Troy Black hit an RBI single off the glove of the first baseman. After Lambert was lifted from the game, junior center fielder Colin Gay added some insurance with a two-run double to extend the lead to 5-2.

"It was just like bashing our head against the wall and we eventually broke through," Black said. "We knew that we just had to stay up and conscious when we got up there so we could find any way to get on."

All five of the Black Bears' runs were charged to Lambert and came with two outs in the inning.

Lawrence came through with a clean seventh to grab his fifth victory of the season. The Black Bears' right hander allowed just the two runs — one earned — on seven hits and struck out seven in his seven inning complete game effort.

"It was just like bashing our head against a wall and we eventually broke through."

Troy Black
Junior second baseman
University of Maine baseball

effort.

"I'm always up in the first inning with my fastball, but I was able to settle in and work down," Lawrence said. "I tried to spot the fastball and they got some pretty good swings, but I started working down with the breaking ball and it got me out of jams."

UMaine was paced by three hits and a run scored from Fransoso, with Gay providing two RBI's while Connolly and Black each chipped in an RBI.

Blanden led the way for the Bearcats with a triple and two singles, while McGraw and Thomas each added two hits.

The Black Bears fell behind early again in game two as Thomas smashed a two-run home run to right field to give the Bearcats another 2-0 lead. UMaine senior starter AJ Bazdanes hung a breaking ball to left-handed hitting Thomas, who jumped all over the pitch and took it deep.

"You make that kind of mistake and stuff happens," Bazdanes said. "Besides that, our defense came up big and if it wasn't for eight or nine plays they made then this would've been a different game."

The Black Bears would come to their pitchers aid in the fourth when sophomore right fielder Brian Doran picked up an RBI single to cut the lead in half. After a sacrifice and a Connolly double, Black dropped a double down the left field line to score both Doran and Connolly and put the Black



Haley Johnston • Photo Editor

The university of Maine baseball team is now 17-14 and 8-3 in conference midway through the season.

Bears up 3-2.

Bazdanes, like Lawrence the game prior, found his bearings after the first inning hiccup and was flawless from that point on. The right hander cruised through seven innings, allowing just five hits and the two first inning runs, while striking out five.

"We are used to one run ball games," Bazdanes said. "We plan on getting ahead, and I want to keep us ahead and put zeros on the board."

Bazdanes also did not allow a walk, which was the most encouraging stat in Trimper's opinion.

"Most of his career and even the beginning of this season, he has been a walks guy and that's where the earned runs have come from," Trimper said. "Back to the last three performances, he has only a few walks and had a six-to-one ratio, which has helped tremendously."

Connolly came on to re-

lieve Bazdanes and stymied the Bearcats, needing just seven pitches to retire the side in the eighth and nine to do so in the ninth. The quick work gave Connolly the two inning save and helped preserve the 3-2 victory for the Black Bears.

Black and sophomore center fielder Sam Balzano had two hits apiece in game two for UMaine, while Doran and junior Alex Calbick each added a double.

Binghamton was led in game two by Thomas's home run and single, with Blanden and Howell each contributing a single.

Next up for the Black Bears (17-14) is a non-conference tilt with Thomas College on Tuesday, April 9, at 5 p.m. at Mahaney Diamond. UMaine returns to America East play when they travel to Baltimore for a three-game set against University of Maryland Baltimore County on April 13 and 14.

Lacrosse
from B1

The Black Bears have found the back of the net just 15 times in four games this season, something that will need to improve if they want to keep up with the more offensively gifted teams they face. O'Connell says he has been impressed by his team's defense and goaltending so far, but that it will be tough to compete if they can't score on a more regular basis.

"We need to score more. I feel like we can neutralize other teams with our defense, but the challenge will be [putting points on the board]," he said.

Both teams were looking for their first win of 2013 Saturday afternoon. Although the Black Bears are 2-0 all-time against the Owls — that includes their 16-3 victory last season — O'Connell said past meetings won't be a factor this time around. The focus needs to be on establishing a positive trend for the second half of the season.

"[The mentality] needs to be, wipe the slate clean and think of it as, not a new season, but 'Part B' of the season," he said. "That needs to be our frame of mind. Take one game at a time and do whatever we need to do to play our best. And if we play our best, we should win."

UMaine went on to beat Southern Connecticut State on Saturday by a score of 13-12. Statistics were not available at time of press.

UMaine will travel to Connecticut one more time to take on the Central Connecticut State University Blue Devils April 13. Game time for that contest is scheduled for 7 p.m.

Softball
from B1

freshman center fielder Kelly Costello to give Albany a 3-0 lead.

MacFawn struck out the side to preserve the 3-0 lead in the first inning.

Albany junior third baseman Lauren Alcorn picked the Great Danes rally back up, leading the second inning off with a single into right field. Two batters later, sophomore left fielder Vickey McFarland hit a home run to put the Great Danes up 5-0.

MacFawn had another stellar inning, retiring the side in three batters in the bottom half of the second.

The bottom of the third inning presented the best chance for UMaine to get on the board and claw into the lead while it was still early in the game. With one out, junior left fielder Chelsea Kunin hit a line drive up the middle that rolled all the way to the fence, giving Kunin

a triple. With their first score of the game 60 feet away, the Black Bears could not drive in Kunin and the score remained 3-0 after three innings.

UMaine scored their first run in the bottom of the fifth, with Hill leading off with a line drive to left field for a double. One batter later, sophomore catcher EmJ Fogel hit a blooper into left field to put Hill on third base. Sophomore pinch hitter Kaitlin Norton dropped one into left field to drive Hill in to make the score 5-1. Sophomore pinch hitter Nikki Byron hit a sacrifice ground out to advance Fogel and Norton, but freshman shortstop Mikaila Kowalsky flew out to MacFawn to end the inning.

UMaine's last chance to come back in the bottom of the seventh started with a home run by Hill to cut the Great Dane's lead to 5-2, but MacFawn got the next three batters out to end the game and secure a 5-2 victory.

"Sometimes our pitchers

hope for pitches to work, and she just needs to go out and pitch," Coutts said of Hill's pitching performance. "When she just goes out and pitches, she will be fine. That's for any pitcher. We try to be to perfect and sometimes they let the ball hang, and good teams are going to hit it."

Castro lead the Great Danes offensively going two for three with one run scored and one RBI. MacDawn improves to 10-5 on the year while Hill drops to 2-9.

UMaine fell victim to another quick offensive start by the Great Danes in game two, as junior pitcher Kylie Sparks only lasted one inning while giving up seven runs on six hits and walking one.

Cocks came up big for the Great Danes, going two for four with three RBI while scoring one run of her own. Fogel lead the Black Bears hitting going two for four with two RBI and one run.

McFarland lead the game off

with a double into right-center field, followed by a bunt by Johnson to put two on with nobody out in the top of the first inning. After Johnson stole second, Cocks reached base on a throwing error by Wood, which

"Sometimes our pitchers hope for pitches to work, and she just needs to go out and pitch."

Lynn Coutts
Head coach
University of Maine softball

also allowed McFarland and Johnson to score to put Albany up 2-0. After a Solano walk, Castro hit a three-run home run to put the Great Danes up 5-0.

UMaine got on the board in the bottom of the first inning, with Kowalsky's line drive down the left field line starting it off. Fogel hit into a sacrifice ground out to advance Kowalsky to third base, and junior third baseman Jean Stevens hit

in Kowalsky with her double into center field to cut the Albany lead down to 5-1.

McFarland reached base for the second inning in a row after an error by Kowalsky to start another Albany scoring rally.

"Sometimes our pitchers hope for pitches to work, and she just needs to go out and pitch."

Lynn Coutts
Head coach
University of Maine softball

Johnson hit a single to center field, and McFarland and Johnson stole third and second base respectively. Cocks then came up with a huge hit, a two-RBI single that made the score 7-1. It marked the end of the day for Sparks, who was replaced by sophomore pitcher Alexis Bogdanovich.

Bogdanovich retired the rest of the side, and finished the game allowing three hits, one run, one walk and struck out five in six innings of work.

The Black Bears scored two runs of their own in the bottom of the second inning. Bogdanovich got the rally started by reaching second on a fly ball to left field. Sophomore second baseman Kristen Kosolsky and Kowalsky drew back to back two-out walks to load up the bases for Fogel, who delivered with a two-RBI single into center field. Stevens walked to load the bases up again, and Albany got out of the jam when senior first baseman Hilary Kane grounded out, leaving three Black Bears on base.

Rugby
from B1

the Black Bears breached the Beavers defenses and scored their fifth try of the day. After another good conversion kick, UMaine took a 34-7 lead.

It was all Black Bears after this point, as the Beavers looked to be winded and their tackling quality diminished. UMF had to use a couple of UMaine players in order to field a full team.

UMaine scored another try and conversion kick to put the score at 41-7.

Profit provided the last two scores for the Black Bears, breaking tackles and creating long open runs to the try zone. Profit's scores along with the team's successful conversion kicks led the Black Bears to a 55-7 win.

"I think they did very well," Profit said. "They definitely tried hard. They were low on numbers. We had to give up some of our guys, but regard-

less, if they had a few better passes they could have got some tries. We were the better team overall."

"We played well, I think," Club Rugby Vice President Taylor Valente said. "We have a lot of new kids so we tried to get people experience. Overall, we did well. There are a few things we can work on. It is the spring season, so this is when we want to work on stuff."

"The wind affects kicking a little bit, and you have to be careful with your passes and make sure you get it [to the player you are passing to]," Valente continued. "We were going against the win in the first half, so our kicks weren't as good as in the second half when we were going against the wind."

UMaine handled Bowdoin 49-0 in the shortened third game.

The Club Rugby team plays at Morse Field again next Saturday at 5 p.m. in the second annual UMaine Club Rugby Alumni Match.

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- most positions start at \$7.50 per hour
- advancement opportunities—earn up to \$8.25 per hour
- flexible scheduling between 7am and 1am
- most student employees enjoy one FREE MEAL per shift worked
- great résumé builder
- earn Student Supervisor status for valuable experience
- convenient on-campus locations—it's easy to work between, before or after classes!
- As part of the UMaine Dining team, you will be an important part of a very meaningful campus service.

To apply, simply ask to talk to a Dining Manager at any of our UMaine Dining locations or fill out an application at the Dining Office located at 101 Hilltop.

umaine.edu/dining

Scores around the conferences

BASEBALL

AMERICA EAST

MEN

4/6	Stony Brook	4	4/7	UMaine	5
	Albany	5		Binghamton	2
	Hartford	8		Hartford	6
	UMBC	3		UMBC	1
	Stony Brook	6		Stony Brook	3
	Albany	9		Albany	4
	Hartford	3		UMaine	3
	UMBC	2		Binghamton	2

SOFTBALL

AMERICA EAST

WOMEN

4/6	Hartford	1	4/7	UMaine	2
	BU	4		Albany	5
	UMBC	2		UMBC	0
	Binghamton	3		Binghamton	5
	UMBC	1		Hartford	5
	Binghamton	14		BU	3
	Hartford	5		UMaine	4
	BU	3		Albany	8

UNIVERSITY OF MAINE INTRAMURAL SPORTS

VOLLEYBALL HAS OFFICIALLY BEGUN! BETA THETA PI FRATERNITY FEATURED BELOW.

UPCOMING EVENTS

DODGEBALL (MENS, WOMENS): APRIL 8TH, FREE FOR UMAINE STUDENTS

BADMINTON (MENS, WOMENS): APRIL 8TH, FREE FOR UMAINE STUDENTS

B.C. KENT GREEK LIFE STANDINGS

TOTAL

982.3

809

756

723.5

687.3

442.5

388

295

285

229.5

226

217

197

50

40

FRATERNITY

SIGMA PHI EPSILON

KAPPA SIGMA

PI KAPPA ALPHA

PHI ETA KAPPA

BETA THETA PI

PHI GAMMA DELTA

ALPHA GAMMA RHO

SIGMA ALPHA EPSILON

PHI KAPPA SIGMA

IOTA NU KAPPA

ALPHA TAU OMEGA

LAMBDA CHI

DELTA TAU DELTA

SIGMA CHI

THETA CHI

TOTAL

377.5

278

227

193.5

180

145

95

SORORITY

CHI OMEGA

ALPHA OMICRON PI

PI BETA PHI

DELTA ZETA

ALPHA PHI

PHI MU

DELTA PHI EPSILON

f

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Crossword Solution

1	R	A	R	E	6	T	A	P	E	S	13	H
2	S	T	A	B	15	U	P	E	R	O	18	A
3	U	N	I	N	21	E	N	T	I	O	24	I
4	R	O	B	E	27	S	A	T	E	30	N	
5	L	O	I	M	33	E	S	N	E	36	R	
6	M	O	A	B	39	E	A	U	42	S	O	
7	I	N	T	E	45	R	P	R	E	48	T	
8	O	C	C	I	51	B	E	N	T	54	L	
9	L	A	N	A	57	T	I	L	D	60	A	
10	A	B	C	S	63	V	E	N	T	66	S	
11	I	S	E	E	69	C	H	A	R	72	E	

Sudoku Solution

2	9	8	5	4	3	6	7	1
5	3	7	1	9	6	8	2	4
6	1	4	8	2	7	5	3	9
9	8	5	7	3	1	4	6	2
3	2	6	9	8	4	7	1	5
7	4	1	6	5	2	9	8	3
4	6	2	3	7	5	1	9	8
8	7	3	4	1	9	2	5	6
1	5	9	2	6	8	3	4	7

MON. APR. 8

Softball
vs. Albany, 1 p.m.

TUE. APR. 9

Baseball
vs. Thomas, 5 p.m.

THUR. APR. 11

Softball
@ Boston College, 4 p.m.

SAT. APR.13

Men's & Women's Track
@ UNH, 11 a.m.

Baseball
@ UMBC, 12 p.m.

Softball
@ Binghamton. 12 p.m.

Softball
@ Binghamton, 2 p.m.

Baseball
@ UMBC, 3:30 p.m.

SUN. APR. 14

Softball
@ Binghamton, 11 a.m.

Baseball
@ UMBC, 12 p.m.

TUE. APR. 16

Baseball
vs. Colby, 4 p.m.

SAT. APR. 20

Men's & Women's Track
@ Holy Cross

Men's & Women's Track
@ LSU Alumni Gold Invitational

Softball
vs. Stony Brook, 12 p.m.

Baseball
vs. Stony Brook, 2 p.m.

Softball
vs. Stony Brook, 2 p.m.

Baseball
vs. Stony Brook 4:30 p.m.

SUN. APR. 21

Men's & Women's Track
@ LSU Alumni Gold Invitational

Softball
vs. Stony Brook, 11 a.m.

Baseball
vs. Stony Brook, 1 p.m.

TUE. APR. 23

Baseball
vs. Holy Cross, 5:30 p.m.

THUR. APR. 25

Men's & Women's Track
@ Penn Relays

UPCOMING GAMES

Paper Days
from A1

Michael Raines represented the USDA Forest Service at the ribbon cutting ceremony. In his speech, he identified a rather interesting secondary effect of harvesting the forest for cellulose nanofibers.

“Dead, unused wood has resulted in an increase in forest fires,” Raines said. “Two billion dollars was spent fighting forest fires last year alone. This is a chance to use those trees, to use that fuel for something else.”

At the post-ceremony dinner, global pulp and paper company group SAPPI awarded \$100,000

to the UMaine Pulp and Paper foundation as scholarship money — part of a \$2 million scholarship fundraising campaign set to begin this year. The gesture marks the recognition of a long partnership between the company and UMaine, and it demonstrates SAPPI’s investment in Maine’s engineering future.

King’s keynote speech summed up the days events, speaking to UMaine’s growth and partnership with SAPPI and the USDA.


“This is a level of cooperation that hasn’t been seen in any other University,” he said. “UMaine is part of the economic engine, and this partnership is a great example of how things should work in the whole country.”



Sergio Afonso • Staff Photographer

University of Maine President Paul Ferguson, top, Congressman Mike Michaud, middle-center and US Senator Angus King, middle-right were all on hand to commemorate UMaine’s endeavors with innovations in the cellulose nanofiber industry.

The new Cellulose Nanofiber Pilot Plant, the first of its kind in the country, is revealed to representatives from across the country in the Process Development Center at Jenness Hall Wednesday Afternoon.



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